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Plan to Attend The Bach Festival in Carmel, July 18-24

The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 Copy, 5c

Council Sets 12-Foot Garden For Ocean Ave.

* * * * *

Mayor Heron Declares Council's Action Is Neither "Magnanimous" Nor Compromise

The civic week saw unusual happenings for Carmel, climaxed by a special council meeting at which the width of the Ocean avenue garden strip was finally set at 12 feet. This, however, was declared by Mayor Herbert Heron to be neither in the nature of a magnanimous gesture nor a compromise.

Heron outlined the council's varied stands on the question of the width of the garden, declaring that the original intent had been to make the garden the same width as the garden in the block between Mission and Junipero streets. This, however, was found to be 24 feet. Subsequently the proposed width was cut to 17 and then 16.

Tests had been made of the traffic possibilities with this width, while the merchants' committee took steps to persuade the council to adopt a yet narrower garden in order to protect as much as possible diagonal parking at the curb in the future.

Heron stated that Councilman Everett Smith had indicated that a 12-foot width would give the pine trees a chance to continue their growth in the center of Ocean avenue, and that Councilman Frederick R. Bechdolt had accepted this width as favorable to solving Ocean avenue traffic problems.

A resolution was then passed to authorize Superintendent of Streets William Askew to return to the work on Ocean avenue, interrupted early last week by the merchant's temporary restraining order, making the garden 12 feet wide except at the end circles, where the width will remain as at present. The costs were authorized out of the ordinary income.

Captain Shelburn Robison, president of the Carmel Business Association, rose to praise the council for their firm action in standing for what they believed was best for Carmel and said: "You've acted without favor, fear, or reward, within the limited powers of your office," and expressed satisfaction with the apparent successful termination of a matter which took Carmel's civic affairs into superior court for the first time in many years.

Perry Newberry, long publisher of the Pine Cone, made the meeting a special occasion with his presence, and followed Captain Robison to declare that "This is a very magnanimous move on the part of the council."

Heron, however, elected to retain an impartial stand and replied, 'It's' not meant to be magnanimous;" whereupon Newberry retorted with a smile, "Well, it is anyway, and I thank you for keeping us out of a dirty scrap."

The mayor also took the opportunity to praise City Attorney W. L. Hudson and to point out that a rumor to the effect that "smooth legal methods" had been used was absolutely without foundation, explaining that the reason the trial of the merchant's' case was not put over to last Wednesday when more time was available was that the plaintiffs' attorney had refused the delay.

While Heron stressed the esthetic value of the Ocean avenue improvement to Carmel, Bechdolt declared that his sole idea had been for purposes of public safety.

W. K. Bassett submitted that the council had been backed up by 492 signatures approving any action of the council, of which 61 were not residents within the city limits, while the remaining signers were either voters or taxpayers in Carmel.

Bodleys to Leave Carmel Next Week

Carmel will lose one of its best-liked families and four of its greatest friends next week when Reverend and Mrs. Homer S. Bodley Jr., and their two daughters, Barbara and Betty leave for Santa Rosa, where Rev. Bodley will become the pastor of the First Methodist Church there. Rev. Bodley will give his farewell message Sunday and during the first part of the week they will leave for their new home.

Replacing Rev. Bodley at the Community Church will be Rev. W. W. McKee, formerly of Northbrae Methodist Church, Berkeley. Rev. and Mrs. McKee will arrive in Carmel on June 27 or 28 and will occupy the house formerly occupied by the Bodleys on the corner of Eleventh and Lincoln. Rev. McKee has had one California rectorate, his other parishes have been in Michigan and Nebraska.

The Bodleys have lived in Carmel for several years and will leave a host of friends here. Rev. Bodley has been 15 years in the ministry, having churches in San Rafael, Rio Linda, Calvary Methodist Church in San Jose, Arcadia in Humboldt county, and having been for one year director of religious education in Temple Methodist church in San Francisco.

George Marion to Direct His Own Mission Drama

George Marion will hold the spotlight with this summer's Mission play and will dominate the scene both as the author of the drama and also as the director.

Marion this week was placed in charge of the production which will be supported by the Carmel Players, whose members will form the cast.

Originally Charles McCarthy had been in line to direct the play, but this week a change in plans put Marion in charge. The stage and screen actor will be responsible for the drama which is expected to be one of the highlights of the summer season.

The dates for the Mission play are August 4, 5, 6 and 7.

What the Pine Nut Saw . . . .

City Attorney **Billy Hudson** beaming over Judge Jorgensen's decision.

Police Chief **Bob Norton** getting a "ticket" while fishing in the valley.

"Machine Gun" Gray bicycling at midnight on Dolores street.

Bob Smith "spreading the news" about the "revival" of the "Carmel Literary and Outing Club."

TEICHERT IN RECITAL

While visiting his parents in Sacramento, Adolph H. Teichert gave a piano recital at their home, entertaining 70 guests.

* * *

Court Denies Restraining Order

Jorgensen Holds Council Within Rights On "Emergency"

Although Carmel's merchants, two dozen of them at least, on Ocean avenue were satisfied today with the council's decision to set the garden width at 12 feet, they had lost out earlier in the week when Superior udge H. G. Jorgensen handed down a verdict supporting the city council as within its rights in passing ordinance No. 196 as an "emergency" and the resolution which made effective immediately the council's' decision to alter existing parking and garden conditions.

While today E. H. Ewig, Byington Ford, Barnet Segal, A. C. LaFrenz, Ross Bonham and Conrad Imelman had won something closer to their desired ten-foot restriction on the Ocean avenue center garden, their bargaining vehicle, the courts of law, had reversed their field as City Attorney W. L. Hudson, assisted by Attorney J. C. Harrington, of Salinas, won his first court decision for the new city council.

City Files Affidavits

Judge Jorgensen, after a short hearing on the legal points, taking into consideration affidavits by Police Chief Robert A. Norton, Fire Chief Robert Leidig, Mayor Herbert Heron and Councilman Frederick R. Bechdolt, and taking testimony from Byington Ford, E. H. Ewig, two petitioners for the temporary restraining order, and V. D. Graham, school trustee and Ocean avenue business man, in rebuttal of the city's argument.

The hearing took place Monday, although City Attorney Hudson had asked to have a trial on the merits of the case on Wednesday, when more time was available. Attorney Richard J. Kelly, of Silas Mack's office, Monterey, had refused. The decision was handed down by Judge Jorgensen on Tuesday and the plaintiffs immediately notified Attorney Hudson that they would enter an appeal to the state supreme court.

This would not have affected progress of the work on Ocean avenue, Hudson explained, once the temporary restraining order had been dissolved by Jorgensen's decision. The order had been obtained by the six business men on June 13.

City Attorney Hudson was highly praised by Mayor Heron for the efficient manner in which he handled the case and the council Wednesday went on record with a resolution congratulating Hudson on the "clean-cut and efficient way" in which he worked on the city's behalf.

Merchants Satisfied

The committee of six yesterday indicated they were satisfied by the council's final decision and would not press the matter further, thus writing finis to another Ocean avenue struggle, the first Ocean avenue row to enter the courts since 1920.

(Editorial)

SPORTSMANSHIP

Carmel may resume its peaceful smile, unfold its frowning brows, and sweeten the harshness of its voice. There isn't to be any war. The beauty of Carmel's main street is to be biggered and bettered, while automobiles will still find parking places at its curb. Court actions have been called off, petition signing has ceased, and merchants will be back at their jobs of peacetime. The war is off.

With a magnaminity appreciated by everyone concerned, the city council, after winning the initial engagement in the Superor Court, fixed the width of the center garden strip on Ocean avenue at 12 feet, an acceptable width to the committee of business men who had sought an injunction. That was width enough to ensure healthy life to the trees, and allow safety to traffic in the lanes. It was a happy solution. The action under the circumstances was rare sportsmanship.

FORTY-NINERS IN REVIVAL AT OLD THEATER NEXT WEEK

The "Forty-Niners" with its riotous olio opens next Thursday evening, June 30, to run through July 4. The Thursday performance has been taken by the Monterey Rotary Club, and no seats are left for that night.

Al Knight as master of ceremonies is introducing his trained horse and educated goat in among the numerous acts of the hilarious olio. Door prizes, carefully selected according to the taste of Red Gulch, Squatters' Gulch and the diggin's, will be a feature act of the olio. The drawing will be open and above board, with the audience taking part.

Galt Bell is sending up a specially made Schnitzelbanc curtain from Los Angeles, and this favorite "number" will now be a part of the Gold Coast Troupers' after-show.

The Gold Coast Troupers who are on the stage are: Rosalie James as Meg, the Sunlight of the Sierras; Dan James as Richard Delmayne, the mystery man; Craven LeRoy, arch villain, Lloyd Weer; Gaspard Leroy, his half brother and assistant-villain, Milton Latham; Mad Kate, the wanderer, Thelma Miller; Honest Joe Winston, who gets there just in time, Ross Miller; Parson Gath, Franklin Dixon; Clif, a forty-niner, Al Knight; Mat, another forty-niner, Joe Schoeninger; Big Lib, Al Knight; Little Willie, the child, Oliver Bassett.

Carmel Players Name Directors

C. W. Lee, L. E. Wormley, Kay Knudsen and William M. O'Donnell were named new directors of the Carmel Players, following a board meeting on Wednesday. C. W. Lee was appointed acting secretary in the absence of Ted Leidig, who is in Los Angeles.

Frank Townsend was elected chairman, Ted Leidig secretary, and E. A. H. Watson treasurer. Townsend was appointed also as managing director.

Gross receipts of the last play, "Stage Door", were reported to the general meeting as $662, showing a good profit in excess of the average for the winter series. Nearly 1100 persons attended the four performances.

Artie Lane reported on the play writing group and pointed out that the radio group would be glad to have more material with an old Monterey background.

Eleanor Irwin, in charge of costumes for the Mission play, asked volunteers to help with sewing.

Card Party of County Nurses

American Legion Hall was the setting last Tuesday for a social evening of card playing arranged by the Monterey County Nurses Association. The gathering numbered about 70, including members and their friends.

Admission fees were applied to the operation fund of the Nurses' Registry, which is located in Pacific Grove. Mrs. Marge Reick has proved most efficient in her administration of the office, insuring fairness to the nurses and maintaining nursng standards upon which the public may rely.

CARMEL WINS OVER SALINAS AT CHESS

Members of the Carmel Chess Club scored a 9 to 5 win over Salinas chess players as follows:

Work, Frisbie, Howes won, Crossman, Himes and Gibson divided and Evans lost. They played Dr. Farr, Thomas and Lee, who lost, Titus, Arkush and Moors, who drew, and Andrews, who won.

Other Carmel players were Batham, Van Denbergh, Warren and De Packh.

Eskimo Actors In Wedding of Palo

Over Greenland's icy mountains, through Greenland's frigid streams, Eskimo boy woos Eskimo girl in "The Wedding of Palo," the new, the beautiful, the stirring importation now playing at the Filmarte.

Produced in his native Greenland by the late Knud Rasmussen, superbly photographed by Hans Scheib and Walter Traut, and well acted by the natives of Angmassalik under the direction of Friedrich Dalsheim, "The Wedding of Palo" is an out-of-the-ordinary motion picture.

Here, against the background of an Eskimo camp on the east coast of Greenland, is the simple narrative of two hunters who love the same woman.

Pictorially, the piece is priceless. Greenland itself, with its mountains, its waterways, its swift-moving kayaks and its majestically gliding "women's boats", is more dramatic than the story itself. The simple love story has been utilized as the leit-motive of a truly stirring pictorial composition.

"The Wedding of Palo,' 'is in its third day at the Filmarte theater and will play for three more days ending on Monday.

Valentine Porter Leaves Radcliffe

Graduating from Radcliffe this week, Valentine Porter closed a successful college career which was climaxed with her recent winning of the Vogue Prix de Paris which carries with it a year's employment with the style magazine in New York and Paris offices.

Miss Porter, who is the daughter of Mrs. Susan Mott Porter and niece of Mrs. Jesse Lynch Williams, both of Carmel, was president of the Student Government Association, of which she had been secretary, vice-president of her class, and active in college dramatics.

CHILD POSTURE HER SUBECT

Posture for young children, a subject presented recently by a local physiotherapist before the mothers of entrants in the Cooperative Nursery school, was further developed by Director Mrs. Millard A. Klein, at this week's discussion tea, held in the school last Wednesday afternoon. She also contributed helpful information relative to teaching tots how to swim.

CUBS CHANGE OUTING DAYS TO WEDNESDAYS

Hereafter the Cubs will have their summer outings under supervision of Cubmaster Joe Catherwood on Wednesdays instead of Thursdays, as formerly. The Cubs meet at Catherwood's home at 10 a. m.

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Reasonable Prices
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JORDAN
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Dolores Street
Some Good Bargains in Stock—Preparatory for Buying Fall Shoes.

CARMEL THEATRE
Thurs., Fri. - June 22, 24
Walter Huston. James Stewart
Guy Kibbee in
OF HUMAN HEARTS
Also
Robert Wilcox. Nan Grey in
Reckless Living
Saturday, June 25
Dorothy Lamour, Ray Milland
in
HER JUNGLE LOVE
Also Joe Penner in
Go Chase Yourself
Sun., Mon., Tues. - June 26, 27, 28
Tommy Kelly, Ann Gillis,
May Robson in
TOM SAWYER
Wednesday, June 29
Jessie Matthews in
SAILING ALONG
(ALSO 10-WIN)
Thurs., Fri. - June 30, July 1
Ginger Rogers, James Stewart in
VIVACIOUS LADY
Also
Ronald Reagan, Gloria Blondell
in
Accidents Will Happen

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Restaurant - Bar
Cocktail Lounge
Charcoal Broiler Specialties
Carmel-by-the-Sea

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Sunday Evening June 26 at 8:00
SAN CARLOS CHURCH
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And in your own kitchen, it's just as important to use fine flour if you want your baking to turn out perfectly —every time.

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FREE LECTURE
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CHRISTIAN SCIENCE
entitled
Christian Science; The Law of Life Abundant
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Judge Frederick C. Hill, C. S. B., of Los Angeles
Member of the Board of Lectureship of The Mother Church,
The First Church of Christ, Scientist, in Boston, Mass.
Memory Garden, Old Pacific Building 222 Main Street, Monterey
Monday Evening, June 27, at 8 O'clock
This is an outdoor lecture and the public is cordially invited to attend.

What Our Readers Write Us On the Ocean Avenue Problem

June 20.

Pine Cone, Carmel.
The Editor:

In order to clarify a great many misunderstandings I am enclosing a copy of a letter addressed to Mr. Bassett of the Carmel Cymbal which I would appreciate your publishing.

Yours truly,
E. H. EWIG.

—

Carmel Cymbal,
Attention Mr. Bassett:—

I am quite sure that you really wouldn't deliberately misinform your readers nor otherwise misrepresent the Business Association's committee, but I can understand how it occurred in your last week's issue; you are naturally a remote reporter and just don't get your information firsthand as is customary.

Permit me to give your readers the facts and when they know them in their nakedness, they can use their own judgment and arrive at a true decision.

When the parking ordinance was given its first reading (which incidentally was given without notice

Note: The following letters were submitted to the Pine Cone prior to the council's action of Wednesday afternoon.

to the public) it abolished all diagonal parking on Ocean avenue at both center and curb.

This naturally brought forth vigorous protests and over 200 voters quickly signed petitions to the Council requesting no change. The Council gave the second reading of the master ordinance only and passed an emergency (?) resolution adopting diagonal parking at the curb, but with the idea in mind of widening the center garden strip to sixteen feet, which left only a 30-foot street for traffic flow and parking.

I discussed this narrow street with Police Chief Norton, who advised me that he positively would not recommend curb diagonal parking on a 30-foot street, which obviously meant that as soon as the garden strip was widened to sixteen feet, diagonal curb parking would be declared impractical and abolished.

Now this isn't "Ewigism" versus "Bassettism", nor is it commercialism versus beauty. It's a simple case of safety and convenience versus a difference of two feet less on each side of that garden strip.

Surely you are not so egotistical as to think you know more about Ocean avenue traffic problems than twenty-five Ocean avenue merchants, who have spent from six to ten hours a day for from five to twenty years facing that avenue.

And surely you are not so stupid as to think that these property owners and business people, who, incidentally, are as eager to maintain property values as you are to build circulation, would, after careful thought and study, be a party to any thing that would depreciate or in any way injure the community which supports them. Don't appear so ridiculous!

When the Council advised us that they would give Carmel autoists diagonal parking at the curb, we were pleased, everyone was satisfied, but when, in the next breath, they stated they were going to widen the garden strip to sixteen feet, they retreated to their original position.

We, the Carmel Protective Committee, desire all the beauty we can have consistent with safety and all we have asked for is curb diagonal parking and a ten-foot garden strip, which will lend all the beauty required (if properly cared for) to give Ocean avenue distinctive charm, and cars dentless fenders.

The Business Association committee met with the Council again on Friday, June 17, and requested that the strip be widened to ten feet, but for some unexplainable reason, "they just won't plan on the less than fourteen feet."

No on will suffer any inconvenience if the garden is ten feet instead of fourteen. It's only a difference of two feet on each side, but two feet makes a whale of a difference if a narrow street such as half of Ocean avenue is widened to that extent and it means less accidents—Why quib? ble? Why sacrifice safety?

Wherever it is possible to widen streets in America they are being widened. Why? To reduce traffic hazards, to safeguard life and limb. The Council claims we have a traffic menace in Carmel, also a parking problem. What do they do? Reduce the width of the street and eliminate parking facilities.

Now as to the cost of this work: Upon making inquiry at the Council meeting, not one of the councilmen could give a figure, yet they start the project by tearing up Ocean avenue before they agree among themselves on the width of the strip or upon the amount of money to be expended, and at the opening of the season.

Even you, I feel sure, wouldn't agree to removing the parking on Ocean avenue until such time as Sixth street and the side streets were prepared to receive the flow of traffic and spaces provided for the parking of cars on Seventh and Eighth streets.

In closing, permit me to make this prediction: If the Council's present plans are carried out and with my acquaintance with its personnel, they will be, Carmel will have a genuine traffic problem and the next Council will have to spend more money to straighten out a colossal mess.

LOVINGLY,
E. H. EWIG.

—

June 23.

Editor, The Pine Cone:
Dear Sir:—

I would appreciate the use of the columns of the Pine Cone to express my sincere thanks to the Carmel Business Association, the Carmel Protective Committee, the City Council, and other individuals who gave their time to this cause, for their interest in the new traffic ordinance.

This is written after the Council reduced their width for the garden strip to 12 feet which is very satisfactory to us all.

Very truly yours,
E. H. EWIG.

* * *

Editor, The Pine Cone:

The so-called "central parking issue" has been so misrepresented and garbled in its presentation to the public that very few of the residents really are cognizant of the true facts.

I am writing the following with the hope that it may partially clarify the atmosphere.

After years of gradual growth, Carmel has found itself with a very definite and concentrated business district, the major portion of which is on Ocean avenue between Mission and Monte Verde streets. Property owners have made substantial investments and tenants are paying sizeable rents which have justified these investments. The width of Ocean avenue with its available parking space was obviously the prime factor in Ocean avenue's business development. Comparative rentals on Ocean avenue and side streets are sufficient to prove this. Suddenly, with no warning, this situation was disturbed.

An emergency was declared and legislation rushed through abolishing central parking.

The business men and property owners on Ocean avenue were at first stunned and bewildered.

A development built up through the years was to be altered overnight.

Property values, rentals, and income might be vitally affected.

If any Carmel resident will honestly imagine himself in the position of a property owner or merchant on Ocean avenue, I believe he will agree that his natural reaction would be to contest this legislation.

After several meetings of the Business Association of Carmel, a committee was appointed by that body to act for them and to best protect their interests.t This committee consisted of: E. H. Ewig, chairman; Conrad Imelman, Ross Bonham, A. C. LaFrenz, Barnet Segal, and the writer, Byington Ford.

We found that the council had declared an emergency to exist because of traffic congestion.

Our first suggestion, therefore, was the elimination of curb parking, except for loading and unloading, and to enforce the then existing two-hour parking limit.

However, we found that the elimination of central parking was what the Council wanted.

Our next suggestion was to park diagonally at the curb and to eliminate central parking.

However, we found that a width of garden strip was wanted, possibly as wide at 20 feet.

It was hard for us to see how the narrowing of the driving and parking surface of the street could make the traffic problem safer. It naturally appealed to us that the traffic problem was secondary to the securing of a wide central garden strip.

The Council then conducted experiments to determine what width of center garden would still permit of traffic safety.

The Council considered 18, 16, and finally 14 feet as a safe width.

The business men agreed to the elimination of central parking, with diagonal parking at the curb, but felt that if the central parking strip were made wider than ten feet, traf-

(Continued on page 4)

Holman's

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BUNCH VEGETABLES . . 2 bchs. 5c

LETTUCE . . . . . 3 heads 10c
Large, fancy

STRING BEANS . . . . . 3 lbs. 15c
Fancy Kentucky Wonder

SUMMER SQUASH . . . . . 3 lbs 12c
White, Yellow or Green

CUCUMBERS . . . . . each 1c
Good size, fresh

ONIONS . . . . . 5 lbs. 10c
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CELERY—Fancy, Large . . each 10c

SPINACH—Fresh, Local, 3 lbs. 18c

GRAPEFRUIT . . . . . 10 for 25c
Large, Sweet

CANTALOUPES . . . . . 4 for 21c
Jumbo size

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Peaches, Apricots, Plums, Berries fresh in every morning at lowest market prices.

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View Site, $1,300

This site is close in, good view of the Ocean, and is 1 and ¼ lots; 50 by 100 feet. Fine trees, shrubbery, short walk of beach.

This is the best bargain of the kind on the market today.

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Specializing in

FINE ROAST MEATS
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HIGH GRADE SALADS
Etc.

Ocean Avenue - near San Carlos Telephone 417

What Readers Write Us About Ocean Avenue

(Continued from page 3)

fic might again be deemed dangerous, and another "emergncy" created, thereby losing to us curb diagonal parking.

The Committee secured its restraining order, only after work on Ocean avenue had actually been started by the Council, with no agreement as to width arrived at.

Before the temporary restraining order was obtained, the only point of difference between the Council and the Business Committee was the width of center park area, and when the editor of the "Cymbal" stated otherwise in his paper last week, he was guilty either of a deliberate misstatement or of the equally inexcusable reporting error of not getting facts perfectly available to him.

It is my belief that the bitterness that has developed in this controversy is chargeable in great measure to that editor.

Intentionally, or unintentionally, he did not help Carmel. A situation that might well have been settled amicably was clouded by the slogan "Commercialism vs. Beauty".—This was unfair and not consistent with the facts. The real issue is and has been **Beauty consistent with traffic safety.**

Personally, I do not believe any serious "emergency" exists. Certainly conditions are not so vastly different from last year or the year before.

I do know that if a "traffic emergency" exists, it could be remedied immediately without one cent of money being spent.

But if traffic is only one consideration and beauty the compelling motive, the matter could still be settled peacefully and satisfactorily to the vast majority of Carmel residents.

The only unfortunate things in the whole matter were:

First—the speed with which such a revolutionary plan was put through, and

Second—the misrepresentation by a very few persons to unfairly create a false hysteria.

BYINGTON FORD.

* * *

Editor, Carmel Pine Cone:

May I call attention to an incorrect idea that is constantly being put before our townspeople? It is insinuated that business, traffic and progress were never desired here and that our struggling stores are intruders, to say nothing of the disparaging tone used in speaking of our merchants.

When Carmel-by-the-Sea was opened by the Carmel Development Co., they were very eager to have business started and were much elated whenever a person decided to locate here and open a store. I quote from an early-day folder issued by the Carmel Development Co.—"We are crowding the improvements." They were very enthusiastic over the prospects of the railroad extending its line to Carmel and also encouraged the butcher shop, barber shop, etc.

The late Frank H. Powers, president of the Carmel Development Co., in 1904, entered my store on Ocean avenue, the first to be built under the new regime, and remarked: "Some day this street will be **paved** and three or four horses and buggies will pass your store every day. You'll then need a **clerk.**" This extraordinary optimism brought forth roars of laughter from all present. At that time, Ocean avenue was merely a trail through the trees and bushes. My store was in a forest.

I take exception to the attitude of a Carmel editor and some others posing as authorities on the original intention concerning the growth of Carmel. They are not in position to know anything about it and as a matter of fact, don't know anything about it.

I drive on Ocean avenue every day and see no traffic problem. The substitution of flower beds for much-needed parking space will certainly not improve it. If this plan is allowed to materialize, it will ruin merchants who were encouraged to start business and who did so with the expectation of having consideration and patronage instead of being considered menaces to the community.

The merchants of Carmel are strong for retaining the beauty that now exists but object to a fantastic scheme that will interfere with their livelihood and inconvenience hundreds of automobile owners every day.

L. S. SLEVIN.

* * *

To the City Trustees:

More parking, no good. Spend too much money city. No good. Whole town got too many taxes. Sure. Everybody hollers nw too much taxes. That's all. Take lot money fix 'em. Fix 'em again. No good. That's all.

PON GUNG CHUNG.

Many See Hagemeyer Photograph Exhibit

The exhibit of photographs by Johan Hagemeyer, of Carmel, has attracted many visitors to the Mexican Idol, in the Pacific building in Monterey, this past week.

Among the interesting portraits by Hagemeyer in the exhibit are those of Robinson Jeffers, Una Jeffers, Dora Hagemeyer, Iris Alberto, all Carmel people, and, among many others, two of Stojana, the Russian painter, who makes an unusually interesting camera subject.

There is also an excellent study of Lincoln Steffens.

Also on display beginning this week are the oils of Z. L. Potter, artist from New York, who is making Carmel his home after a stay in Taxco, the "Carmel of Mexico."

His 14-year-old daughter, Constance, is sharing in the show with some interesting water colors which show indubitable promise.

REPUBLICAN WOMEN TO MEET

The Carmel branch of the California Council of Republican Women will defer its next meeting until Friday, July 8, when it will be held at Pine Inn at 7:30 p. m. This change has been made in order that members and others interested may have the opportunity of hearing John Anderson, republican candidate for congress from this district, who will speak at the San Carlos Hotel, June 24 at 8 p. m.

Ross Burton, son of Mrs. Carl Cherry, is a leader at a boys' camp in Nova Scotia this summer. Ross went East last winter.

TONIGHT
— and —
SATURDAY
3
One-Act Plays
Presented by
Carmel Players Workshop Group
— at —
Green Room
On Casanova
at 8:30
Admission - - - - - - 25c

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offering
GALLARDIA ⁓ CALENDULA ⁓ COREOPSIS
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In Assorted Colors
25¢ *a Bunch*
Dozen or More — with Fern
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12 Miles Out Sunny Carmel Valley
LUNCHEONS - TEAS - DINNERS
Sunday Dinner served from 12 noon to 8 p. m.
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Famous HARRY WILLIAMS, Chef — GUSSIE MEYER, Manager
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It Was Play In Those Days--Not Recreation

No. When I went to grammar school in the 1880's there wasn't any kind-hearted county supervisor of recreation anywhere around to tell us dear children how, when and where to play during the long, summer vacation. Nor did we need him. As we poured through the exits on the Friday afternoon at the end of June that marked the school's closing, we tossed books high in air, and emitted shrieks of joy that we were free of dictation as to work and play for the next two months.

There were no recreational facilities in the town of 5000 population where I lived; not a single public tennis court, or a built-in swimming bath; no parks or playgrounds; no clay modeling classes or camera clubs. We didn't know what the word recreation meant. But could we play? And did we play those long summer vacation days? The world was our oyster, and we opened it then.

First to the barber shop to have the clippers run over our craniums. "Shaved-headed monkeys!" 'the girls called us as we passed, but we wouldn't need hair, no, nor shoes and stockings, during vacation. Both extremities comfortably lightened. Ready to meet the soft breezes, and the dew on the grass. "Barefoot boy with cheek (and cranium) of tan."

Then a careful going over of fishing tackle, bamboo poles and strong linen lines, hooks, sinkers and cork floats, "bobbers". Fishing in the creeks and lakes would be a frequent vacation sport. A spear would be made by sharpening the tines of a kitchen fork, filing barbs on the tines, and binding the handle to a six or eight-foot pole—a dandy implement for spearing stone-rollers or suckers in the creek. Could also be used to kill frogs, and frogs' legs, fried over a camp fire were good eating, I'll tell the world!

The boat that we kept tied up at Gowdy's bridge would need a hot tar coating of its bottom boards after oakum had been hammered into the cracks. This annual job, leaving the workers stained with the pitch, set the keynote of vacation time. "But it won't come off, Ma! I've washed and washed. It'll wear off before school starts in again!"

The hunting weapons must be looked to. A boy with a muzzle-loading shotgun, its single barrel taller than himself, was a king; next in importance was the owner of a Flobert B. B. rifle; most of us had to get along with bow-'n-arrows. Hand-made of hickory the bows, and cattails from the swamp for arrows. We woud spend days selecting strong, straight reeds, peeling them carefully, weighting with a nail pressed into the pith of the butt end, then hanging to dry on Mother's clothesline. If we could wait for the sun to do its work thoroughly, or if Mother didn't need the clothesline too soon, we would have grand arrows that could knock a gray squirrel out of the crotch of a tree like nobody's business.

Of course there had to be rest from all this work, and we liked to take our rest in the water. "Hi, Boots! Go swimming?"

"Just came out."

"Aw! C'mon!"

"All right. Beat you to the creek."

Nothing said of bathing suits. There was the "Old Swimming Hole" and the "New Swimming Hole", almost as old as the other, and the "Dutch Swimming Hole", why so named we never knew. There was "Under the Railroad Bridge" too, but most parents enforced prohibition of the last because of its dangers from passing trains. But plenty of places to swim au natural. "Chaw beef! Chaw beef!" That raucous call from the bank gave the sad tidings to the swimmer that his shirt was now a hard knot, tied tight by his grinning mates.

No Recreation Supervisor to say that eight times in a day was too many for bathing, or to show how to tie bigger and better knots in a shirt. No adult to instruct us how to play Injun-Whiteman in Pelton's Grove, or to rear wigwams from the brush piles there. Hurling tomahawks at oak stumps, making rabbit traps of bent saplings, running the gantlet between rows of Indians with switches, these took the place of tennis courts, badminton and handicraft activities.

Did we boys of the 1880's have better facilities for playing, or did we have more initiative? Certainly my home town in Michigan offered no greater advantages for its lads than Carmel has today. It was prairie land, with its wooded parts few and separated, flat and uninteresting except for its lake and river. No mountains, hardly a worthwhile hill. Perhaps fewer "No Trespass" signs then, although there is plenty of land about Carmel still open to boys.

In the 1880's we played ball, from "One Old Cat" and "Ante-i-over" to "Scrub", without a professional coach, and a sort of football unassisted by adult direction. There were no scout leaders, no recreational supervisors or playground directors. We didn't miss them, or would we have welcomed them to our playtime activities.

Sometimes we mildly wonder if all this recreational direction isn't taking away the initiative and self-reliance of our youngsters, making them less ready to meet life's problems as they grow up, and weakening their resistance to the world's hard knocks.

Cliff Cook Scores P. G. Hole-in-One

A smart hole-in-one fell to Cliff Cook, printer, who rolls your Pine Cone off the press each week, playing early last Friday morning at the Pacific Grove course.

Playing with Walter Cook, Pine Cone typesetter, and Frank Safford, another "print" who tickles the linotype keyboard at "The Tide" in Pacific Grove, about 7:00 a. m., Cliff got out his No. 5 iron at the fifth hole and sank the 140-yard shot.

That proves to many Cooks don't spoil the golf. Or sumpin'.

One-Act Plays This Week, Big Comedy Next Weekend

The Carmel Players speeded up their program this week to produce three one-act plays this evening and tomorrow, and then stage "You Can't Take It With You", the Moss Hart-George Kaufman comedy, next week-end at the Sunset auditorium. The smash hit which is still running in New York will open with a preview presentation at Asilomar Monday evening.

Tonight and tomorrow, the Players will present "Post Mortem", "Bumble Puppy" and "A Night at an Inn" at the Green Room on Casanova street.

The cast for "Post Mortem"', Noel Coward's war play which opens with a dugout scene, includes Captain Frank Thompson as Perry Lonias; Del Page as John Cavan; Tommy Phillips as Babe; E. A. H. Watson as Sir James Cavan; Harold Gates as Borrow; Barbara Bare as Miss Beaver; anet Large as Lady Stagg Mortimer; "Machine Gun" Gray as Bishop of Kechworth; and Frank Dickinson as Sir Henry Merstham. Dick Bare is the director.

Marie Stockton is the director of "Bumble Puppy", the second play on the program, a comedy of climate by John William Rogers. The background is a farmyard in Arkansas with Fred Meagher as Andrew Bugg; Richard Carter as Hamlet Prinnel and Seth Ullman as Gentry Prinnel.

"A Night at an Inn" will close the presentation. The Lord Dunsany play is directed by Rex Flaherty with an able cast.

With Charles "Chick" McCarthy whipping "You Can't Take It With You" with a dress rehearsal tomorrow night, Mary Henderson was drafted Tuesday afternoon to replace Connie Bell, who suddenly decided to leave Carmel this week, in the role of Olga.

This sensational comedy won the Pulitzer Prize in 1937 and is a ribsplitter. The story centers about an unusual family which includes an uncle who makes fireworks in the basement and poses as a discus thrower; a married woman whose hobby is toe-dancing; a husband who plays the xylophone; a grandfather who suddenly quit his job so he could enjoy life and raise snakes at home, and a mother who devotes her time to writing plays merely because a typewriter was delivered to her by mistake.

The experienced cast for "You Can't Take It With You" includes Marion Todd, Betty Carr, Victoria Taylor, Dr. Lawrence Knox, Frank Dickinson, Bill Shepard, Clarence Lucas, Dr. W. B. Williams, Charlotte Lawrence, Rex Flaherty, Meyer Edwards, Bob Bratt, Hildredth Masten, Fred Rickards, Marie Stockton and Mary Henderson.

George Worth has been lined up for the xylophone "ghosting" behind stage for Bill Shepard, who didn't have time to learn the instrument for his part.

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Halldís Stabell Begins Summer Health Classes

That exponent of the renaissance of the body who practices as she preaches, Halldis Stabell is beginning her summer classes in Carmel for those who wish instruction and training in the development of the body with an ever-new zest.

Miss Stabell, who has conducted classes in Carmel for many years after successfully founding an institute in gymnastics and physical development along scientific lines in Scandinavia, has a thesis that the best use of the body comes only after proper direction so as to untangle the inharmonious elements grown into the body during generations of civilization.

After ten years of lecturing and teaching throughout Scandinavia Miss Stabell came to Carmel in 1924 and built her home on Mission street

between Eleventh and Twelfth the following year. Since that time, she has lived here and given her classes and lectures each year in furthering her ambition to further the success of her teaching.

"My teaching is that the control of the mind over body brings about a harmony which is important to health and happiness", Miss Stabell declares. "My work is to train the

nerves and to rebuild the muscles which cannot be done by sports and exercise alone, but must be guided by definite physical training into new channels."

A dozen years ago Miss Stabell asserted that "in physical culture, the greatest change is coming to develop the body as an instrument of beauty as well as of strength. When the women of this country are awakened to this vital truth, then I will consider myself the happiest woman in America. It will mean my life's work has been accomplished."

Today she is working just as strenuously toward this end and by her personal precept is encouraging her many pupils, both in Carmel and in Pasadena, where she holds her winter classes.

Children as well as grownups, both men and women, are studying under Miss Stabell, whose course is not only very different, she declares, from the usual physical culture training, but is highly recommended by physicians, backed, as it is, by scientific study in a specialized field.

Mss Stabell is now forming her summer classes and may be reached by telephone, Carmel 215-J, or at her Mission street home.

Seek Aid for Navajo Indians of Southwest

Women of Monterey Peninsula who are interested in helping the Navajo Indians who suffer from cold and hunger during the winter months, are invited to meet at the Community church, Lincoln street, between Ocean avenue and Eighth street, next Tuesday at 10:30 a. m., and bring clean discarded clothing, pieces of cloth and a "pot-luck" lunch.

All should be prepared to mend clothing and make quilts for the Indians.

After a social hour at noon, the work will be resumed until 2:30 p. m., when Mrs. Edith M. Stokely, of Alhambra, will lecture. Her subject will be, "Navajo Indians."

Mrs. Stokely, who was a teacher in the government school at Riverside, Calif., for several years, has lectured throughout the west in behalf of the unfortunate Indians and has devoted seven years to social work among the Navajos.

MATINEES EVERY DAY AT CARMEL THEATER

Vacation time brings the children home from school, but it also brings home a great deal of trouble for mothers who must see that these children employ their vacation in safe and enjoyable pursuits. Also during the summer grownups have more free time and consequently more free hours in which to wonder what to do with themselves. Lawrence Lyons, manager of Carmel theater, makes an announcement which will considerably relieve distracted mothers and make life more enjoyable for children and adults alike: "During the months of July and August the Carmel theater will have matinees every day, and on Sundays there will be a continuous show."

Sunday Recital of Bach Planned

The first recital of the Bach Society of Central California will be held at San Carlos Church at 8 p. m. Sunday evening, with Noel Sullivan, basso, as assisting artist. This is the first of a series of recitals by E. Richard Wissmueller at the organ.

The program follows:

Prelude and Fugue in D Major.

Chorale preludes, O Haupt voll Blut und Wunden, In Dulci Jubilo.

Fantasia Con Imitatione in B Minor.

Allegro from the First Trio Sonata.

Chorales from the Orgelbuechlein, De Tag der ist so Freudenreich, Jesu, meine Freude, Christum wir sollen loben schon.

Toccata and Fugue in D Minor.

A second recital is planned for August 28 and it was announced this week that no recital was planned for July in order not to conflict with the Carmel Fourth Annual Bach Festival.

The first recital is dedicated to the Society's honorary president, Most Reverend Philip G. Scher, D. D.

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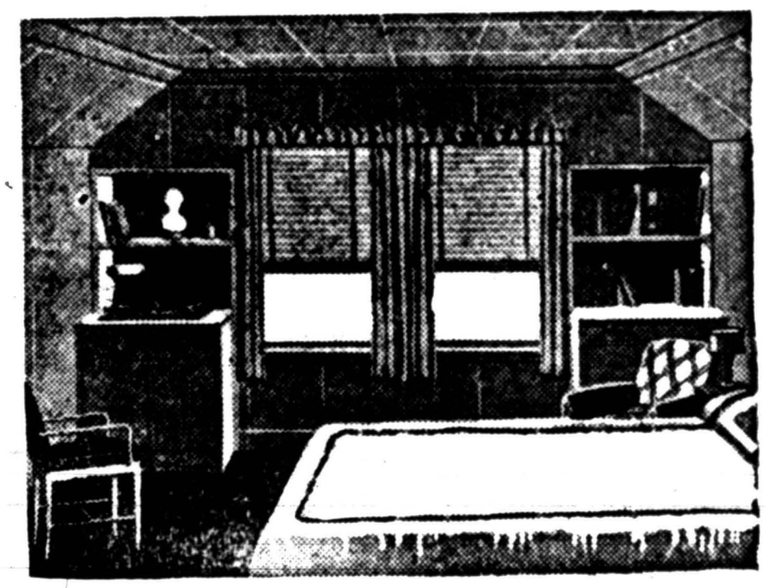

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McPherson Gives Anderson Okeh

John Z. (Jack) Anderson, candidate for Congress from the Eighth District, today held the endorsement of the Eighth District Republican Congressional Committee it was announced by Chairman Fred McPherson of Santa Cruz.

The resolution of endorsement was unanimously adopted by the committe meeting at the Burlingame home of Fentress Kuhn, who last week withdrew from the race and announced his "wholehearted support" of Anderson's candidacy. The committee also adopted a resolution commending Kuhn's "patriotic action in uniting all right-thinking Americans in the Eighth District in support of John Z. Anderson."

Immortal Youth

Here's Tommy Kelly, who plays the immortal title role in "The Adventures of Tom Sawyer", showing at the Carmel Theater, Sunday, Monday and Tuesday.

* * *

Tom Sawyer Film Comes to Carmel

It was following a stay in England, where he had lectured for two months steadily at the Savoy Theater and became the most talked of figure in London, that Mark Twain came back home to write what his biographer, Paine, called "the book that will longest preserve his memory."

This was "The Adventures of Tom Sawyer," now brought to the screen by David O. Selznick as a great technicolor motion picture to be shown at Carmel Theater Sunday, Monday and Tuesday.

It was generally understood that when the book came out it embodied biographical material gathered in boyhood days spent along the river front in Hannibal, which in 1845 was typical of most small towns in the state of Missouri, but which, because of its location on the Mississippi river, had a flavor all its own.

The important cast assembled are Jackie Moran as Huckleberry Finn, May Robson as Aunt Polly, Walter Brennan as Muff Potter, Ann Gillis as Becky Thatcher, Victor Jory as Injun Joe, Mickey Rentschler as Joe Harper and David Holt as Sid Sawyer. A score of other well-known child and adult players also appear.

Local Musician Honored

A signal honor was paid a Carmel musician last week-end when Dr. E. E. Robinson, professor of esthetics at Stanford University, brought his graduating class to visit the studio of David Alberto, and listen to an impromptu talk with a piano accompaniment upon the topic of the professor's own teaching, esthetics. Twenty-six students listened to speech and music for more than an hour, then asked questions for another period, and returned the following day for more.

Dr. Henry Lanz, professor of the Slavic languages at Stanford, now visiting in Carmel, accompanied the class and took an active part in the discussion. At the second day session of this impromptu, extra-curricular lecture, Johan Hagemeyer assisted with a practical and instructive discussion of esthetics in photographic art.

David Alberto has ben engaged in writing a book upon esthetics which, when finished, will give new light upon some of the branches of this intricate and elusive subject.

AUXILIARY OFFICERS

On account of the absence, at the last meeting, of several members favored as officers of the Carmel Unit of the Legion Auxiliary for the coming year, a complete report was not given out at that time. Mrs. Ray Moore has communicated the following list of officers to The Pine Cone this week:

President, Mrs. Ray Moore; first vice president, Mrs. William Muscutt; second vice president, Mrs. J. H. McCarthy, secretary; Mrs. E. H. Ewig, treasurer; Mrs. Conrad Imelman, sergeant-at-arms; Mrs. Shelburn Robison, historian; Mrs. Verne Reagan; the three members of the executive board, Mrs. Frank Topping, Mrs. William H. Landers, and Mrs. Fred McIndoe.

Townsend Saga Is Told

Ralph Salazar Writes Biographical Sketch

A prophiet may not find honor in his own country, but at least Frank Townsend finds he doesn't have to go farther afield than Watsonville to accumulate some exciting publicity at the hands of Ralph Salazar, who is editor of the Watsonville Register.

Writing in his daily column "Between Beats", Salazar says of Townsend, president of the Carmel Players:

"Delving into Townsend's personal history, I find that he is a personality any little theater group should be happy to have around. For one thing, he is intensely practical. Since coming to Carmel, he has placed the little theater group in the art colony on a sound financial footing.

"Prior to his advent, the budget of the Carmel thespians had never been balanced. You know how these flighty artists are—just can't be bothered with such plebeian things as finances and budgets.

"But Townsend came into their midst with a background in the investment field. From effete financier to actor is the about-face Townsend took when he arrived in Carmel. Maybe he wasn't effete, but he was a financier.

"Townsend began packing experiences in his mental kit bag at the age of 13 when he got a job as cabin boy on a square-rigged ship, I learn from a thumbnail impression written by Hal Garrot, music and dramatic critic.

"After a fling at the sea, Townsend resumed the life of a normal boy by attending high school in Seattle. He evidently didn't go in for the fast-stepping life of the younger set, for we next see him carrying papers after school. His adroitness for boosting circulation was rewarded with a canoe. What he did with it his biographer doesn't say.

"Then we behold him driving a milk wagon, delivering groceries, working as longshoreman, fishing in Alaska, keeping a retailer's books and, much later, playing, of all things, halfback on the University of Washington football team.

"All that was before the war—but you would never think he is that old. During the war he went to the officers' training school at the San Francisco Presidio where he l arned enough about bayonets to teach their uses at Washington.

"After leaving college, Townsend went into the automobile business. Later, the investment field lured him. In this he was singularly successful. At one time he was overlord over 200 salesmen traveling out of nine branch offices of his company.

"One thing led to another in this work until he held down directorships in many boards, including a seat on the advisory board of a holding company controlling Republic steel corporation. Another company's pie in which he figuratively had a finger was the Youngstown Sheet and Tube. But the time came when he goti nto an altercation with none other than J. P. Morgan—with Morgan, of course, holding the trump card.

"Townsend, who occasionally takes a fling at a role when he is not balancing the Carmel Players' budget, is a typical stage hero of the old school, not the Clark Gable, Robert Taylor tyue. Rather more on the Conrad Nagel specifications, tall, thin and dark. His last role was in "Stage Door."

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A BIT OF BIOGRAPHY—Armin Hansen, A. N. A.....by Ida Newberry

It may be his Danish ancestry or possibly certain circumstances of his early years in art that have given us the work for which Armin Hansen has become noted, his seas and his men who follow the sea.

Between times on one of his busy days I had a chat with him. It was still morning and the sun was high. The out-of-doors was fragrant and colorful from his flower-enclosed porch, and the mood of reminiscence was upon him.

"I was nineteen when my father sent me to study art in Germany. Nothing would satisfy him but that I should have what he called, a solid foundation. I was enrolled at the time in the California School of Fine Arts.

So I went to Stuttgart and entered the Royal Academy. To my chagrin I was put into the drawing class, and they kept me there for six months. I used to curse it and they certainly made me work, but they were bent on my getting the solid foundation that I had come for. I stayed in Stuttgart a year and a half."

"Did you have any trouble with the language?"

"Not particularly. Languages have always come easy. I don't find any difficulty in picking up words. After a while I begin thinking about grammar and dig into it. I get by all right." He laughed.

"You didnt' come home at the end of a year and a half?"

"Oh, no. I studied in Munich for two months and then went to Paris. That was the place of my young dreams. I rented a studio and had great fun furnishing it. As soon as I had it just as I wanted it, I went up to the North Sea coast, which one of my German teachers had described as a choice hunting ground. And, as it happened, when finally I returned to my fine Paris atelier it was to dispose of the furnishings and give it up.

"I loved Belgium. An artist could spend any amount of time there. Brussels and Antwerp fascinated me. It was Belgium that started me on outdoor work. Suddenly I determined to go to sea.

"You see, I began life with two main intentions. One was to paint, the other, to battle the waves. Getting acquainted with salts, young and old, up there on the sea coast I asked a lot of leading questions and soon figured out a way to combine my two desires."

"Something of an adventurous outcropping, as it were," I interrupted. "What did the family think of your running away to sea?"

"Wait till I tell you the rest of it," he replied. Nothing for it then but to allow our eminent A. N. A. to tell me what there was to tell.

"I shipped on one of the small freighters that plied the Baltic; signed up in the steward's department. It was the Martha, an 800-ton cross-channel trader. How to get my paint box aboard was the problem. It was sizeable. I haven't seen any like it for years.

"It had to go. I decided to call it my trunk if anyone asked me. But nobody did and I poked it under the cover of a life-boat. Did you ever read Dauber in John Masefield's Story of a Roundhouse?"

I admitted I hadn't.

"According to a friend who listened to this tale of mine long ago and perhaps with some incredulity, the experience of Dauber and my youthful self were identical up to a certain point. I thought if you had read it, a footnote at this point would be advisable." That tickled me, for a good story is a good story, so far as I am concerned.

"We hoisted anchor at Ostend. I can still feel the fury of those howling northeasters. The Captain called me Yank and, greenhorn that I was, put me at the wheel to take his orders. When I hit a sandbar, he never let me hear the last of it.

"Coming into one of the little ports where the fishing boats swung, moored to the buoys, I said, 'I'd like to paint that.' My tongue had slipped but nobody took me up on it.

"When we got to Dover, the captain asked me to go ashore with him. I had a sketch pad in my pocket and when we were seated in a cafe, I took it out and drew faces of the men sitting around. The captain got quite excited and pointed out one and another as he recognized them from my sketches.

"Next he wanted me to draw his picture. He wasn't satisfied when he saw it, wanted it to be better looking. I told him that was the way he did look. He didn't take offense but later go all rigged out and posed himself stiff and uncomfortable looking and I sketched him that way. From that time on, although I was his personal liquor steward, my real job was decorating the walls of his cabin.

"But you must hear the crooked side of the thing. I was a party all this time to a smuggling pursuit, although at first innocent of it. It leaked out little by little. Ostensibly, our cargo to England was concrete and from England to Belgium, coal. Our real business was smuggling cigars and gin into England. I found that I was supposed to carry some of it ashore but, when I demurred, the captain let me off. What I was afraid of was that, if I should get in trouble, my father would insist on my coming home. I need not have been afraid; the English customs officials, because of their own rake-offs, made it perfectly safe for the sailors."

There was other graft in progress, he explained. The captain managed to get along without a pilot, although the law demanded that he have one, and that was something in his pocket. Then there was the story of the English engineer who made something out of buying inferior oil for the engine room and when the piston rod bent from the heat, the boat's advance was impeded. That was the time the captain and engineer fought it out in primitive fashion with no glory to the captain.

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It costs so little and it is so much safer for you . . .
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A BIT OF BIOGRAPHY—Armin Hansen, A. N. A.....by Ida Newberry

It may be his Danish ancestry or possibly certain circumstances of his early years in art that have given us the work for which Armin Hansen has become noted, his seas and his men who follow the sea.

Between times on one of his busy days I had a chat with him. It was still morning and the sun was high. The out-of-doors was fragrant and colorful from his flower-enclosed porch, and the mood of reminiscence was upon him.

"I was nineteen when my father sent me to study art in Germany. Nothing would satisfy him but that I should have what he called, a solid foundation. I was enrolled at the time in the California School of Fine Arts.

So I went to Stuttgart and entered the Royal Academy. To my chagrin I was put into the drawing class, and they kept me there for six months. I used to curse it and they certainly made me work, but they were bent on my getting the solid foundation that I had come for. I stayed in Stuttgart a year and a half."

"Did you have any trouble with the language?"

"Not particularly. Languages have always come easy. I don't find any difficulty in picking up words. After a while I begin thinking about grammar and dig into it. I get by all right." He laughed.

"You didnt' come home at the end of a year and a half?"

"Oh, no. I studied in Munich for two months and then went to Paris. That was the place of my young dreams. I rented a studio and had great fun furnishing it. As soon as I had it just as I wanted it, I went up to the North Sea coast, which one of my German teachers had described as a choice hunting ground. And, as it happened, when finally I returned to my fine Paris atelier it was to dispose of the furnishings and give it up.

"I loved Belgium. An artist could spend any amount of time there. Brussels and Antwerp fascinated me. It was Belgium that started me on outdoor work. Suddenly I determined to go to sea.

"You see, I began life with two main intentions. One was to paint, the other, to battle the waves. Getting acquainted with salts, young and old, up there on the sea coast I asked a lot of leading questions and soon figured out a way to combine my two desires."

"Something of an adventurous outcropping, as it were," I interrupted. "What did the family think of your running away to sea?"

"Wait till I tell you the rest of it," he replied. Nothing for it then but to allow our eminent A. N. A. to tell me what there was to tell.

"I shipped on one of the small freighters that plied the Baltic; signed up in the steward's department. It was the Martha, an 800-ton cross-channel trader. How to get my paint box aboard was the problem. It was sizeable. I haven't seen any like it for years.

"It had to go. I decided to call it my trunk if anyone asked me. But nobody did and I poked it under the cover of a life-boat. Did you ever read Dauber in John Masefield's Story of a Roundhouse?"

I admitted I hadn't.

"According to a friend who listened to this tale of mine long ago and perhaps with some incredulity, the experience of Dauber and my youthful self were identical up to a certain point. I thought if you had read it, a footnote at this point would be advisable." That tickled me, for a good story is a good story, so far as I am concerned.

"We hoisted anchor at Ostend. I can still feel the fury of those howling northeasters. The Captain called me Yank and, greenhorn that I was, put me at the wheel to take his orders. When I hit a sandbar, he never let me hear the last of it.

"Coming into one of the little ports where the fishing boats swung, moored to the buoys, I said, 'I'd like to paint that.' My tongue had slipped but nobody took me up on it.

"When we got to Dover, the captain asked me to go ashore with him. I had a sketch pad in my pocket and when we were seated in a cafe, I took it out and drew faces of the men sitting around. The captain got quite excited and pointed out one and another as he recognized them from my sketches.

"Next he wanted me to draw his picture. He wasn't satisfied when he saw it, wanted it to be better looking. I told him that was the way he did look. He didn't take offense but later go all rigged out and posed himself stiff and uncomfortable looking and I sketched him that way. From that time on, although I was his personal liquor steward, my real job was decorating the walls of his cabin.

"But you must hear the crooked side of the thing. I was a party all this time to a smuggling pursuit, although at first innocent of it. It leaked out little by little. Ostensibly, our cargo to England was concrete and from England to Belgium, coal. Our real business was smuggling cigars and gin into England. I found that I was supposed to carry some of it ashore but, when I demurred, the captain let me off. What I was afraid of was that, if I should get in trouble, my father would insist on my coming home. I need not have been afraid; the English customs officials, because of their own rake-offs, made it perfectly safe for the sailors."

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San Juan Fiesta This Week-end

Mission San Juan Bautista's 141st birthday will be celebrated in historic San Juan, June 25-26, with its annual fiesta and pageant. San Juan boasts the only three-aisled Mission in California, founded by Father Fermin Lasuen in 1797, on the feast of St. John the Baptist. Here is the Castro home, the Spanish cork oak planted in 1870, the Lomita cross, the Casa Juan de Aza, and the plaza, a typical old Spanish civic center.

The historical pageant written by Mrs. Lucy Cuddy, San Francisco playwright, with music by Mrs. Francisco Vallejo McGettigan, granddaughter of General Mariano Vallejo, will be performed Sunday at 3:30 and at 8:15 p. m. A dance will be held Saturday night, and a parade, barbecue and horse show on Sunday.

Republican Women Meet This Evening

The peninsula unit of the California Council of Republican Women will meet this evening at Pine Inn at 7:30 to complete organization of the local unit.

The report of the nominating committee will be heard and the constitution and other business matters considered.

Mrs. W. F. Gloeckner, of Seaside, the temporary chairman, will preside. All Republican women are urged to be present.

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Pacific Grove Municipal Links

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MONTEREY

LEGAL ADVERTISEMENT

A Resolution Providing for the Publication of a Petition for Annexation of Contiguous Territory to Carmel Sanitary District and Notice of Time of Hearing as Provided by Section 27A of Act 7105, Statues of 1923, as Amended.

WHEREAS, a verified petition signed by the owners of real property in contiguous territory, which real property represents at least seventy-five per cent of the total assessed valuation of said contiguous territory as shown by the last equalized assessment book of the county in which said sanitary district is situated, designating specifically the boundaries of such contiguous territory and the assessed valuation thereof as shown by said last equalized assessment book and showing the amount of real property owned by each of said petitioners and the assessed valuation thereof as shown by the last equalized assessment book of the county in which said real property is situated and stating that such territory is not within the limits of any other sanitary district and asking that such territory be annexed to such sanitary district, has, at a regular meeting of the Sanitary Board been presented to the said board, and

WHEREAS, The Carmel Pine Cone of Carmel, California, is a paper of general circulation published in this Sanitary District and

WHEREAS, notice stating the time when said petition will be presented to said Sanitary Board and that all persons interested therein may appear and be heard and publication of this Notice and of the verified Petition for at least two weeks preceding the hearing is required by Section 27A of Act 7105, Statutes of 1923, as amended;

BE IT RESOLVED that the hearing be set for the 5th day of July, 1938, at the hour of 7:00 P. M. at the regular meeting place of Carmel Sanitary Board, and that the petition and notice be advertised in The Carmel Pine Cone.

I HEREBY CERTIFY that the foregoing Resolution was duly and regularly introduced and adopted at a special meeting of the Sanitary Board of the Carmel Sanitary District held herein on the 15th day of June, 1938, at the office of said Sanitary Board by the following vote:

Ayes: Directors: Comstock, Knight, Cockburn.
Noes: Directors: None.
Absent: Directors: Townsend.
Not Voting: Directors: McCarthy.
Signed June 15, 1938.

HUGH W. COMSTOCK,
President of said Sanitary Board.
Countersigned:
RANALD COCKBURN,
Secretary.

VERIFIED PETITION TO ALTER THE BOUNDARIES OF THE CARMEL SANITARY DISTRICT BY ANNEXATION OF OUTLYING CONTIGUOUS TERRITORY IN THE SAME COUNTY AS SUCH SANITARY DISTRICT, AND IN ACCORDANCE WITH SECTION 27A OF ACT 7105, PASSED BY THE LEGISLATURE OF THE STATE OF CALIFORNIA, AS SET FORTH BY STATUTES OF 1923, AND AS AMENDED.

We, the undersigned owners of real property, represent to the Carmel Sanitary District and the members of the Board thereof as follows:

1. That we are the owners of real property in the contiguous territory proposed to be annexed and that said real property represents at least seventy-five (75%) per cent of the total assessed valuation of said contiguous territory as shown by the last equalized assessment book of the county of Monterey, and that the said contiguous territory is described as follows:

A part of Rancho Canada de la Segunda in the County of Monterey, State of California, particularly described as follows, to wit:

Beginning at a point in the boundary of the corporate limits of Carmel-by-the-Sea, same being the northwesterly boundary of the Rancho Canada de la Segunda, said point being at the intersection of said boundary line with the center line of Ocean Avenue; thence easterly along center line of Ocean Avenue to center line of the California State Highway; thence northerly along the center line of said Highway to intersection with the easterly prolongation of the northerly boundary of that certain 3.532 acre tract of land conveyed by Carmel Land Company to Grace Velie Harris by deed dated June 23, 1928, recorded in Volume 156 of official records of Monterey County at page 270; thence leaving center line of Highway and running westerly along the northerly boundary of said 3.532 acre tract and easterly prolongation thereof to the northwesterly boundary of the Rancho Canada de la Segunda; thence southerly along the westerly boundary of said Rancho and the easterly city limits line of Carmel to the place of beginning.

2. That the assessed value of the property as of March 1, 1937, is as follows:

Land	$ 43,750
Improvements	76,845
	$120,595

Said valuation being shown by the last equalized assessment book of Monterey County for such contiguous territory.

3. That such territory is not within the limits of any other Sanitary District.

WHEREFORE, we respectfully request that the Sanitary Board of Carmel Sanitary District, and the Honorable members thereof, take the necessary, proper, and legal steps to alter the present existing boundaries of said Carmel Sanitary District so as to include within the altered boundaries thereof the property described heretofore in Paragraph 1, the boundaries of which are specifically designated and that said contiguous territory be annexed to and become a part and parcel of said Carmel Sanitary District.

Name of Property Owner	Description of Property	Land	Assessed valuation as shown by last Equalized Assessment Book Improvements	Total
CARMEL LAND COMPANY Paul Flanders, President James H. Thoburn, Secretary	Lot 1, Block 20	$300		$300
	Lot 2, Block 20	$300		$300
	Lot 3, Block 20	$300		$300
	Lot 12, Block 20	$300		$300
	Lot 13, Block 20	$300		$300
	Lot 14, Block 20	$300		$300
	Lot 1, Block 21	$300		$300
	Lot 2, Block 21	$300		$300
	Lot 3, Block 21	$500		$500
	Lot 4, Block 21	$300		$300
	Lot 5, Block 21	$300		$300
	Lot 6, Block 21	$300		$300
	Lot 1, Block 22	$300		$300
	Lot 8, Block 22	$300		$300
	Lot 3, Block 23	$500		$500
	Lot 4, Block 23	$500		$500
	Lot 5, Block 23	$500		$500
	Lot 6, Block 23	$500		$500
	Lot 1, Block 26	$500		$500
	Lot 2, Block 26	$500		$500
	Lot 3, Block 26	$500		$500
	Lot 4, Block 26	$500		$500
	Lot 5, Block 26	$500		$500
	Lot 6, Block 26	$500		$500
	Lot 7, Block 26	$500		$500
	Lot 8, Block 26	$500		$500
	Lot 3, Block 25	$500		$500
J. R. SPRAGUE C. C. HAMPTON	An undivided half interest Lot 5, Block 25	$500		$500
G. H. BURNETTE	An undivided half interest Lot 11, Block 26	$500		$500

LEGAL ADVERTISEMENT

M. J. PETERSON	An undivided half interest Lot 6, Block 22	$500	$2750 $3250
HAL GARROTT and MARIAN GARROTT	Each undivided half interest Lot 5, Block 22	$500	$2200 $2700
LEONA DOOLITTLE	An undivided half interest Lot 9, Block 23	$500	$4000 $4500
ANNE GRANT and MARY GRANT	Each undivided half interest Lot 11, Block 23	$500	$3190 $3690
	Lot 12, Block 23	$500	$500
HARRIET LA GRINDEUR ANDERSEN	Lot 1, Block 23	$500	$1870 $2370
E. F. FARRINGTON	Lot 4, Block 27	$500	$1815 $2315
J. C. HILLIARD	An undivided half interest Lot 17, Block 25	$500	$500
LAURA P. GREY	Lot 5, Block 20	$300	$1750 $2050
BARNET J. SEGAL	Lot 14, Block 25	$500	$500
ISABEL A. LEIDIG	Lot 6, Block 25,	$500	$500
	Lot 7, Block 25	$500	$500
H. S. McGUCKIN	An undivided half interest Lot 4, Block 20,	$300	$1750 $2050
BERTHE KLEINSCHMIDT	An undivided half interest Lot 7, Block 23,	$500	$2600 $3100
ANNIE H. K. NORVELL	Lot 2, Block 25	$500	$2200 $2700
W. B. WILLIAMS	An undivided half interest Lot 4, Block 22	$500	$2090 $2590
PETER J. FERRANTE	An undivided half interest Lot 8, Block 20	$300	$3850 $4150
DORA V. McCARTHY	An undivided half interest Lot 11, Block 25	$500	$500
CHARLOTTE K. CLARK	An undivided half interest Lot 4, Block 24	$500	$500
FRANCENA E. ROBINSON	Lot 9, Block 25	$500	$3300 $3800
LETTIE C. BLANCHARD	Lot 18, Block 25	$500	$500
	Lot 16, Block 25	$500	$500
O. W. IRWIN	Lot 10, Block 26	$500	$2530 $3030
FLORENCE M. THATCHER	Lot 12, Block 25	$500	$500
	Lot 13, Block 25	$500	$2200 $2700
JEANETTE HAMPTON	An undivided half interest Lot 5, Block 25	$500	refer above
MARY B. BURNETTE	An undivided half interest Lot 11, Block 26	$500	refer above
MABLE GLADYS YOUNG	Lot 1, Block 25	$500	$1575 $2075
JEAN MONTMORENCY	Lot 1, Block 24	$500	$1595 $2095
	Lot 11, Block 20	$390	$ 390
DOROTHY E. STOVER	Lot 2, Block 24	$500	$1430 $1930
HARRIET H. FERRANTE	An undivided half interest Lot 8, Block 20	$300	$3850 refer above
ELLEN von KLEINSCHMIDT	An undivided half interest Lot 7, Block 23	$500	$2600 refer above
AMY MAY WILLIAMS	An undivided half interest Lot 4, Block 22	$500	$2090 refer above
JESSICA C. PALME by Lennart Palme	Lot 3, Block 22	$500	$500
ANNE G. HILLIARD	An undivided half interest Lot 17, Block 25	$500	refer above
BURTON M. DOOLITTLE	An undivided half interest Lot 9, Block 23	$500	$4000 refer above
KATHERINE M. PETERSON	An undivided half interest Lot 6, Block 22	$500	$2750 refer above
J. B. McCARTHY	An undivided half interest Lot 11, Block 25	$500	refer above
FRANCES McGUCKIN	An undivided half interest Lot 4, Block 20	$300	$1750 refer above
HOWARD E. CLARK	An undivided half interest Lot 4, Block 24	$500	refer above

PENINSULA COMMUNITY HOSPITAL LTD.

Grace Deere Velie Foundation, a corporation, by J. E. Abernethy, Secy.

Beginning at a point S 13° 58' W 110.73 feet from a 4 x 4 post standing at the northeasterly corner of that certain parcel of land described in deed from Carmel Land Co., to Grace Velie Harris recorded in Volume 156 of Official Records at page 270 therein, Monterey County Records, said point of beginning lying on the easterly boundary of the aforesaid parcel of land, and running thence S. 42° 32' E 67.67 feet; thence S 81° 47' E 70.08 feet to the westerly line of the State Highway leading from Carmel Highlands to Monterey; thence along said line of highway southwesterly curving to the left 41.75 feet on the arc of a curve of 1050.00 feet radius, (long chord bears S. 6° 58' 40" W. 41.74 feet); thence leaving said line of highway N 81° 47' W 131.90 feet to the said easterly boundary of the aforesaid parcel of land; thence along said easterly boundary N 13° 58' E 85.00 feet to the place of beginning, containing 0.151 acres and being a portion of Rancho Canada de La Segunda. Courses all true.

Assessed valuation as shown by last Equalized Assessment Book:

Land	Improvements	Total
$50.00		$50.00

Beginning at a 1½" iron bar standing in the center line of the present (1928) County road and on the westerly line of Rancho Canada de la Segunda, which westerly line is also the westerly line of that certain lot referred to as Lot 2 in a deed from Edward G. Hatton and Ida M. Hatton, his wife, to Carmel Land Company dated April 25, 1928 and recorded April 25, 1928 in Volume 147 of Official Records, at page 407 therein, Records of Monterey County, California, and from said iron bar running North 6° 58' East along said westerly line at 36.9 feet a 4" x 4" post, 250.50 feet to a concrete monument thence leaving said westerly line South 89° 58' 30" East at 139.5 feet a 4" x 4" post H. H. E. GH 378.02 feet a 4" x 4" post A. 1 thence South 13° 58' West 195.73 feet to a 4" x 4" post A2, thence South 2° 19' 30" East at 365.34 feet a 4" x 4" post, A3, 411.73 feet to a point in the center line of the county road, thence northwesterly and curving to the left 63.22 ft. on arc of a circle of 549.3 feet radius, the center of which circle bears South 49° 14' West 549.3 feet from the last mentioned center line point, to a point H. 2 thence, tangentially North 47° 21' 40" West 453.9 feet to the point of beginning, containing 3.532 acres and being a part of said Rancho Canada de la Segunda, Monterey County, California.

Assessed valuation as shown by last Equalized Assessment Book:

Land	Improvements	Total
$3500.00	$19,500.00	$23,000.00

STATE OF CALIFORNIA
COUNTY OF MONTEREY ss.

C. C. Hampton, being first duly sworn, deposes and says: That he is one of the petitioners signing the foregoing petition; that he has circulated this particular petition and saw written the signatures appended thereto; that according to the best information and belief of the affiant each is a genuine signature of the person whose name is purported to be thereunto subscribed and a signature of a property owner residing in said district seeking annexation.

C. C. HAMPTON.

Subscribed and sworn to before me this 3rd day of June, 1938.
(SEAL)
SHELBURN ROBISON,
Notary Public in and for the County of Monterey, State of California
(My Commission expires October 9, 1941.)

First Publication, June 17, 1938
Last Publication, June 24, 1938

Dr. Horace Dormody's family plan to summer in Los Gatos. Whenever Dr. Dormody is able to leave his professional duties, he will be with them.

A one-time Carmelite, Miss Marjorie Pegram, has been visiting with Mrs. Sallie W. Robinson at Dolores and Eighth. Berkeley is now home to Miss Pegram.

IN THE HEART OF
CARMEL
"MEET ME THERE"
Dinner
Breakfast — Lunch
LET'S HAVE A COCKTAIL
Whitney's
PHONE 204
OCEAN AVE. OPPOSITE BANK

Men and Beasts

By PHIL NESBITT

PUNISHMENT AND CRIME IN CHINA

Chinese methods of punishing criminals are not to be smiled at. Such a positive wealth of imagination upon the part of the executioners goes into their work, that any glint of morbid humor is ruled from the issue. The man who does the punishing is the most horrific of Chinaman. His very whim strikes terror into the craven hearts of evil and ill-doers in that vast Country of China, across the sea. In America, what is called Justice, is frequently mitigated with compassion and relenting . . . but in China . . . to have had the impulse to rob a mission (if one happened to be a highwayman) and to have accidently done away with one of the opposing citizens means that, if caught, the culprit receives what is delicately termed "death on the cross." I do not know whether it would be wise to attempt a description of this fiendish and artful torture, which is out of all proportion to any possible and mere crime, and would shame the simplicity of the Inquisition, or the Bastile.

The impoverished bandit of the dusty ways of China, having accidently dispatched an onlooker during a holdup must face the following music: First, the poor devil is spread-eagled upon a crude cross, with his feet within three feet of the ground. Those same feet, for fear they might rest upon anything, are burdened down with heavy stones. This in itself should be sufficient torture for any possible crime, even kidnaping, but no, it isn't, in China. A keen-edged knife, whetted beyond the sharpness of a safety razor blade, is used in making a deep criss-cross incision upon the middle of the culprit. I leave the rest to the imagination of the reader.

Other degrees of punishment are allotted, in proportion to what the Chinese term crime. There is the extreme penalty, a terrible and quite indescribably awful form of mutilation and torture called "Death by a thousand cuts", which, in its detail is inspired by only the most devious and brutal conception of the ways and means of inflicting pain upon the human form. I shall not attempt to outline it, except to say that, during the process of punishment, all the tendons of the victim are severed, and such parts as the knee caps are removed, and operations are conducted upon the eyes, the ears and the tongue, etc., etc.

In crimes of a simple and ordinary nature, the punishment is by "gun shot." The several prisoners are chained heavily together, in a terror stricken row, hands tied behind backs and kneeling. Erected behind each is a picket bearing a placard with the detail of the crime committed . . . when this elaborate and unsubtle portrayal of error is thoroughly comprehended by the inevitable audience of onlookers, the prisoners are eliminated one by one, with the application of a rifle bullet.

In China, a criminal never escapes without punishment, if he is caught. This description should constitute a great moral lesson to the criminals of America and should allow them to appreciate their choice of hunting ground. In contrast to China, America deals with her criminals as though they were star-boarders or fancifully whimmed mistake-makers.

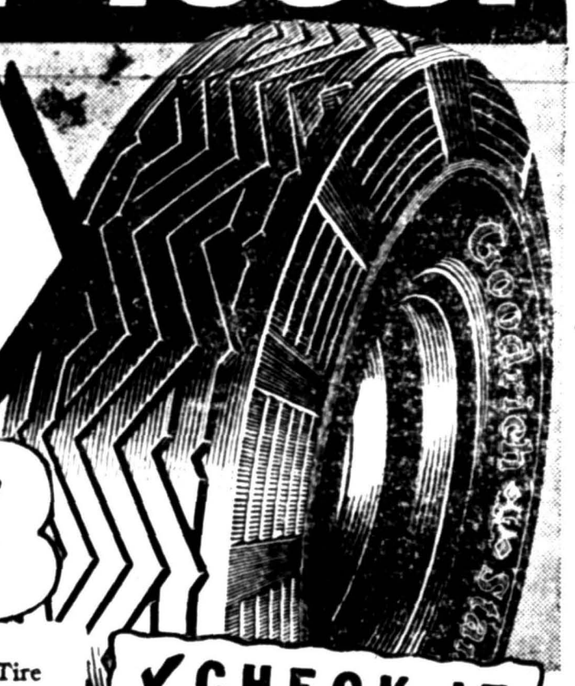
Then, again, in China, they have a penalty termed the "Twenty-one deaths." In this phase of punishment for sin, the victim is subjected to the use of a tourniquet—around the neck. When this piece of rope and wood has been twisted till the victim falls prone with unconsciousness, he is revived with Kiao-lang, a potent Chinese corn wine, until his eyes flicker once more. At this moment, a resume of his error is read to him and also a count of the remaining number of times he must bear the tourniquet. Twenty-one times in all, do his captors do this awful thing, until, of course, the prisoner's soul takes flight towards another and perhaps better world of Chinese fabrication. Only when a criminal kills a magistrate or an official, do they apply this neat and ingenious form of torture. I suspect that most capital punishment is a form of "blood-lust revenge" upon the part of organized society. There are instances, in tranquil United States of America, where men have suffered years of incarceration for the theft of a wheaten loaf.

Up Harbin way, a decade ago, there was a gentleman of rapacious tendencies, who, in his very nature, was opposed to the ways of society. He was a bandit. Part Mongol and part Cossack, he was courageous and ruthless. In the course of his brisk wanderings over the barren countryside, he ended the lives of some 80 proper-minded citizens. This put a price upon his head of a thousand dollars. Ultimately, Kornilloff (thus named) fell into the clutches of the authorities of Harbin. During the trial, Kornilloff was brave and foolish enough to aim and fire his pistol at the presiding magistrate. Things were not really serious until he did this. He might even have eluded the punishments of the law, had he restrained his trigger finger. Dispatching a magistrate was like sinking the Lusitania. Kornilloff became a horrible example to all unconventional minded bandits of China, in so much as he suffered 19 of the 21 deaths and his soul, like those of many other slant-eyed Chinese Dillingers, took off to sweeter realms of a heavenly or perhaps a hellish nature.

However, in conclusion, it may be stated that in China, there are few evil doers expressing their unwisdom; the Chinaman is a simple fellow, and if you get to know him, the ways of his mentality are both interesting and understandable.

All Saints Parish House will be the scene of a bazaar and food sale all day, June 30, Thursday.

IT'S THE TIRE "BUY" OF 1938!



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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

James L. Cockburn and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California under the Act of March 3, 1879.

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WHEN PASSIONS RISE

It has come to the Courts, to the ugly name-calling stage, to the bitterness of town controversy, this Ocean avenue problem. It was open to a fair compromise which would have retained the central garden strip and its pines at the same time allowing diagonal parking at the curbs. Why has it been messed into a brawl?

Because of a Carmel owned and controlled newspaper and its editor; because through its editor, the "Cymbal" assumed to itself a leadership, and began mixing the issues, stirring up trouble, assigning false motives to honest men, and calling people by harsh names; because the "Cymbal" quite evidently wants a bitter fight in Carmel that will tear the town wide open, and is opposed to any compromise that may mean peace and harmony for all vitally concerned.

Arousing the passions by charges and by innuendo, by maligning character and shouting "Ewigism" is not the way to save Carmel's beauty and simplicity, We will not adjust matters in the heat of anger, or in the newspaper columns, or in the courts. Snarlings and scurrilities do not further a settlement.

The Ocean avenue problem should not be clouded by personal animosities or newspaper opportunism. It is not a simple question to be answered by "Yes" or "No." The hardiest proponents of a central garden strip—a parkway—realize that the only ingress to the stores and shops, for both merchandise and customers, is from Ocean avenue; the boldest of the merchants would not suggest eliminating that garden strip entirely. Everybody wants the widest strip possible to obtain without obstructing safe passage for cars, and reasonable parking room along the sidewalk's edge. The life and growth of trees and shrubs in the parkway is very important, and so is the safety and comfort of car-drivers who delight in and shop on our main avenue. What width of parkway means life and health to our trees? What width of roadway ensures life and health to our people?

The answers range from 10 feet to 14 feet as the width of the central parkway and one person's guess is as good as another's. Councilman Everett Smith, whose experience as a forester gives weight to his word, quite understandably does not voice an opinion for the public guidance. No other authority has been found to give value to our guesses.

Throughout the controversy, the "Pine Cone" has sought a peaceful settlement by compromise. As in most family rows, the peacemaker gets walloped from both sides of the argument. That we expect. It doesn't make us happy to be misunderstood, or to get kicks and knocks instead of praise, but we have confidence that the many years that the "Pine Cone" has worked for an artistic and characteristic Carmel are not forgotten. We stand, and always have stood, for the trees on Ocean avenue, bettered, not injured; as well as for fair and honest treatment of our business interests.

OUR POETRY EDITOR

"The Pine Cone" takes pleasure in announcing that Dora Hagemeyer is again in charge of its poetry column, and that its verse will hereafter have selection with her fine discrimination. She has kindly served in this editorial capacity before, and gave the column and the "Pine Cone" a merited reputation among poetry lovers everywhere.

Dora Hagemeyer is herself a poet of established reputation, a frequent contributor to the magazines, and has a wide acquaintance with the verse-makers of the Coast. We are sure that her service of love will be appreciated not only by the critics of poetry, but by every reader of the "Pine Cone."

TRANQUILITY

The fog once more its delicate curtain drew
Across the dawn, as I with waking eyes
Coming from fields of dream, looked forth anew
For sun and song and blue unclouded skies.
But sombre was the silence of the morn
Though all the inner world in beauty shone;
A veil of grief enwrapped the trees forlorn
Even the gleam upon the leaves was gone.
When suddenly I saw within the grey
Tranquility! all silver-wrought and bright.
Into my being where I wondering lay
There fell the soft caresses of the light . . .
A cool and singing answer—more secure
Than golden joy, and ah! how still and pure!

—D. H.

PETALS

O silent song of almond flowers
Upon a breath of breeze!
A poem's petals loosed in showers
And shaken from the trees . . .

A melody of frailest note
A lyric laid on air . . .
O bird of fairy-fragile throat
What song have you more fair?

—ANON.

FLIGHT

Let me go forth in the blue today
And follow the flight of birds . . .
Beauty has taken my voice away—
I am bereft of words.

Infinite music all through me sings—
I and the sky are one
Beauty has given my spirit wings
Into the sun! the sun!

—ANON.

WILD CANARIES

Eagerly then, and with wishes for wings
I follow the path through the difficult weeds.
O listen, my darling! O listen, who sings?
The little green birds in the marigold seeds!

The tiny green birds with the silvery throats
O follow the music and see where it goes!
For surely a song with such magical notes
Must end in a garden that nobody knows!

—DANIEL HAWTHORNE.

ONE OF THE DOLLS OF THE SILK DEALER'S DAUGHTER

In a dream . . .
I sat at a table
Having rice cakes and tea
With three dolls . . .
Miss Budding Plum Branch,
Mr. Straight Path and
Young Mr. Tiger,
When a little girl came in
And picked me up.
As she carried me out of the room
I saw in a mirror
That I, too, was a doll . . .
One of the dolls of
The silk dealer's daughter.

—VIRGINIA WILHELMSON.

TRY ANOTHER YOUTH

With heartiest congratulations to both Gordon Campbell and President Franklin D. Roosevelt upon the appointment of the former by the latter to the Federal marshalship of China, we can't help but wish that Councilman Campbell might have been left to Carmel for another few years. We needed youth, youth with intelligence and energy, on our city's governing body. In Campbell was the promise of a new trend of thought in the town's civic affairs.

What has the environment here done for the young who have grown up in its atmosphere? Has life in a place admittedly artistic and cultured built lastingly in character? In Gordon Campbell, product of our schools and our society, we would have had the answer in a definite way.

In selecting a successor for Councilman Campbell the Mayor should consider the advisability of continuing the experiment of youth among the gray heads. There are other young men.

VENGEANCE IS MINE

The retaliatory threat against Hollywood, that Carmel open a school of screen acting, seems almost too vindictive, though the incentive has been strong. One by one, our girls have been kidnaped, lured or bribed away to Hollywood until it is unsafe for an honest amateur actress to do her stuff here because of the picture-scouts who lie in wait to prey upon her pulchritude and dramatic genius.

The theft of our prettiest and most convincing leading ladies by the studios in the Southland warrants drastic requital, but a Carmel College of the Screen seems too inhuman a revenge. The torrent of graduates, diplomas in hand, would threaten the whole Hollywood structure.

Think, too, what it would mean for Carmel. Already the news of Dorothy Comingore and Mimi Beaudette has headed aspiring young ladies hitherward, but the opening of a college would certainly swamp us with misses of the Hollywood type. We should leave vengeance alone.

STEADY PROGRESS

Carmel has begun building again. Already the list of June permits exceeds that of May by a substantial sum, and more are coming each day. Both down-town and throughout the residential districts, there is marked building activity, and architects and contractors are busy on plans and estimates for more.

Carmel is growing bigger, is becoming more densely populated, and is gaining in the attractiveness of its homes. As indicated by the new structures, a satisfying growth of the village is assured. While there is no boom, there are additional residents of a high class who will benefit the town socially, artistically and commercially.

How much this steady progress is due to the fame of Carmel as a village of distinction can not be determined with any accuracy, but the same story of growth is not heard in every city in the county and state. Carmel is particularly fortunate.

QUIET, PLEASE

Carmel has been known both as a village of charm and as a village of quiet. One agent which interferes with Carmel's quiet is the automobile, which may create a number of disturbing sounds, from the rumble of a broken muffler to the squeak or groan of brakes, with a variety of other noises, including honking, also at the command of the unthinking driver.

One of the first rules should be that mufflers are

EDITORIALS - - - - - - - - - - (Continued)

kept in good repair and no cut-outs used in residential areas. There is a state law to this effect.

Then the horn should not be used more than necessary. There are times when the horn is necessary, as on a winding mountain road with blind curves, or at an intersection when a collision threatens. There are other times when sounding the horn is both in bad taste and an infringement upon the peace and privacy of others.

The horn should be used sparingly as a signal to call a person and often to use the horn in this manner is to display a lack of good manners. The horn should not be honked indiscriminately at street corners, as there is seldom any need of this and, carried to excess, would only cause a hubbub without any good purpose. Moreover, some drivers, who would do well to wear their hats whenever among pigs, have an unpleasant habit of sounding the horn to indicate they are taking the right of way regardless of the other driver.

Finally, there is a source of annoyance caused thoughtlessly by the milk man, not all but at least one, through noisy motor, brakes out of adjustment, and by careless driving. This might easily be corrected to help his patrons sleep more soundly in the early morning.

All these disturbances are caused by automobiles and their drivers would do well to think of others while driving about Carmel's public ways.

TENNIS AND FOG

Came a criticism of the municipal tennis court the other day from one of the recreational directors that the shadows cast by the trees on a sunny day destroyed the accuracy of the play. To correct this defect would mean felling more than a score of tall pines. It is a matter to be considered in selecting future sites of tennis courts, and it is, perhaps, fortunate for the present one that there are so many foggy days in Carmel.

PEOPLE TALKED ABOUT

We quote from that eminently conservative British authority, the Encyclopaedia Britannica, from its article "Battles of the Champagne," Sixth Section, "The German Offensive of July 15, 1918":

"As an incident of the battle S. of the Marne might be mentioned the defence of the sector S. of Jaulgonne, which has been termed the most brilliant single feat of American arms in the war. The 30th U. S. Infantry, under Col. Butts, had prepared for the attack by building numerous trenches for the German airmen to photograph and for the artillery to register on, and more numerous rifle-pits and machine-gun nests carefully camouflaged or concealed. By day the trenches were occupied, by night the rifle-pits. The German artillery preparation had wiped out every trench, but the infantry in its pits and nests, despite heavy losses, accounted for more than its numbers in German dead and turned back the attack of a division."

This Col. Butts—Col. Edward L. Butts, retired—was in Carmel over the week-end, stopping at Hotel La Playa with his wife. He wanted to visit a man to whom, 52 years ago, he had given his civilian clothes when he entered West Point.

In 1886, Ed Butts of Sillwater, Minn., was appointed to the military academy at West Point. He had no further use for his "civies", and his mother packed them in a case and sent them to her cousin, the mother of three boys, in Michigan. They fitted the second son, Perry Newberry, then 16 years old, perfectly. He wore out Ed Butts' discarded clothes.

The two had never met until Saturday last. It was by reading the Britannica's quotation as above that Newberry, several years ago, learned of Col. Butts' part in the World War, and got in touch with him at the San Francisco Presidio, where he still was commanding the 30th Infantry. Letters were exchanged, the incident of the case of clothes was remembered, and promises made to meet when opportunity offered.

That chance came Saturday, and the Colonel who turned back the German advance at the Marne, refought the war with the cookie-peddling Y-man of the Argonne, while their wives tried not to look bored.

* * *

A frequent visitor in Carmel is Mrs. Harriet Whedon, for five years widely known director of the Art Center of San Francisco and still serving on the council of the San Francisco Art Association. She is registered at Pine Inn, having arrived from San Francisco late in May and, although she will soon be returning home, will come again next month for a short stay as the guest of Mrs. Bailhache, who is occupying the Comins' home in Santa Lucia street during the season. Mrs. Whedon will be back when summer vacationing is over and the village has quieted down to normal. That is when she loves it. All of which would corroborate the general impression that artists have no trouble in discovering in Carmel what they seek.

Mrs. Whedon smiles when she says she is a contemporary artist and how late in her life she turned to art. Although her father was an artist and two relatives of an older generation were designers of note, Mrs. Whedon did not have time to devote to the study of art until her family was grown. As the wife of a physician she was a very busy person.

Her first work as an art student was done in the California School of Fine Arts from 1925 to 1930. There she had associates who were of the generation of her own children. She has done much to encourage and help them on the difficult road they have chosen, and considers that hard work can accomplish miracles and is almost infallible. Leaving the San Francisco school she went to New York where she studied from 1931 to 1934.

She holds a high place in the field of pen and ink drawing and also paints in oil. She has been exhibiting since 1931 in Californria, and has pictures in all the San Francisco and Los Angeles showings. In 1936 when she retired as director of the San Francisco Art Center, it was in order to devote herself to her own work.

She does dozens of drawings a month, most of which are figure studies. She is at work now on a circus group including, she says, practically everything in a circus. She is also busy on a series of little San Francisco churches, handled intimately. She completes only about four or five pictures a year, and periodically goes over them and destroys all except two or three of a certain period. She insists that she has done nothing of importance. However, almost from the first, her work has been recognized.

She is an exhibiting member of the Foundation of Western Art in Los Angeles which, she considers, is getting away from provincialism. She says it has scouts out all the time looking for superior work among contemporary Westerners; on its walls will be found, as well, work as far back historically as Taos. She thinks it an important body and has acted as its San Francisco Bay Region representative for the past three years.

Mrs. Whedon is interested in modern art because it is "simple and primitive in approach," she says. Honesty in art she holds essential and sees that the time has come for a break-away from imitation of the old masters. She believes that in another century, or possibly less, modern art will have found its place.

John Campbell and Ted Leidig Prepare for Foreign Service

Ted Leidig and John Campbell, both well known young men of Carmel, are studying in Los Angeles this summer for examinations for the foreign service which they expect to take in the fall.

SYPHILIS, MEASLES LEAD IN MONTEREY COUNTY ILLS

This week the county health officer reported eight new cases of syphilis, six of measles, five of whooping cough, three of tuberculosis and one of chickenpox.

MRS. ELKINS APPOINTMENT

It is interesting to learn that Mrs. Frances Elkins of Carmel, artist and designer, has received the appointment of interior decorator of the clubhouse which is being built on Treasure Island by the women's clubs of the state.

On the Wing

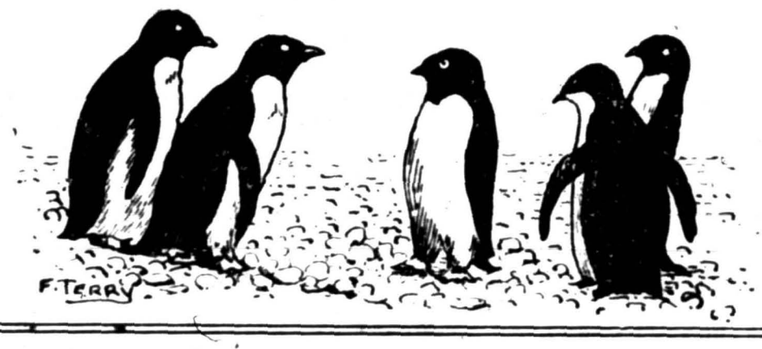
By LAIDLAW WILLIAMS

We went to the current and excellent production of "Robin Hood" the other evening. In the depths of Sherwood Forest a charming bird voice is heard—a bird belonging to suburban Hollywood, and in fact to most of the southern United States—but one that never has, alas, been heard in England . . the Mockingbird.

Not long ago appeared a movie with a locale in Ontario . . . one of the Jalna stories. And we saw the Whiteoak family picnicking in a grove of sturdy California live oaks with a melodious chorus of bird voices, easily recognizable as Gambel's Sparrows and Brown Towhees, both typical of southern California in winter time.

Once the Hollywood technicians struck it right. It was an outdoor scene in "Viva Villa", that stunning picture of Mexico's bandit-revolutionary so ingratiatingly played by Wallace Beery. A courtyard scene appeared with the new dictator, Villa, prescribing horrible punishment for the generals of the old regime. Distinctly audible over the gruff commands are heard the rollicking phrases of a Common House Finch or Linnet. This is our familiar California friend who nests in the vines about our houses. But fortunately for the bird-conscious member of the audience, it is also found throughout a large part of Mexico.

Perhaps the biggest ornithological boner of all occurred in the screening of "David Copperfield." The hero and his "child wife" are idyllically settled in a cozy English cottage with its ivy-covered walls and hawthorn hedges, when ringing out loud and clear comes a sound which is familiar NOT in the English countryside, but on the great plains and dry grassy hills of the American west—the rich, full-bodied tones of the western Meadowlark.



"Squiffer" Now a Marionette

"Squiffer the Squirrel" now occupies the spotlight on the stage of John and Mitzi's Marionette theater at Golden Bough Court. The adventures of this fascinating little puppet-animal as adapted by Mitzi Eaton from the original story written by Hal Garrott started Thursday evening. Original music to accompany the antics of "Squiffer" was written by Hal Garrott.

Real, honest-to-goodness lollypops are used on the set of the "candy castle" and much to the delight of the younger members of the audience on Thursday night, each child was presented with one of these luscious goodies. John and Mitzi promise to give lollypops to the youngsters of the audience at every performance.

Girl Scouts Enjoy Camping at Big Sur

Twenty Girl Scout campers returned home from the Girl Scout Camp at Big Sur Friday afternoon after a five-day camp trip. Girl Scouts from Troop 8 and Troop 7 of Pacific Grove and Troop 2 of Carmel were represented.

Girl Scouts who were pledged to the outdoor order of jack knife cooks and are eligible to receive their outdoor cook's badge are: Louise Baldwin, Marian Butera, Ruth Colvin, Louise Deakin, Alice McLeod, Jean Miller, Jacqueline Meyers, Paulina Pulliam, Gloria Stalter, Barbara Tice, Caroline Wheeler, Roberta Sylvester, Joy Sylvester, Emma Coit, Patricia Onstott, Roberta Walker, Ann Robinson, Kathleen McAuley, and Margot Oliver.

MISSIONARY SOCIETY IN REGULAR SESSION

The Carmel Missionary Society will hold its regular monthly meeting at the Community Church in Lincoln street Tuesday afternoon at 2:30.

MRS. PETERSON ENTERTAINS

Officers of the Carmel unit of the American Legion Auxiliary entertained at the home of Mrs. M. K. Peterson in honor of Mrs. Markham Johnston, out-going president. In accordance with the yearly custom, a luncheon was given as a token of appreciation.

Cooking School Is Huge Success

The Pine Cone's cooking school, featuring the domestic art motion picture, "Star in My Kitchen," proved highly successful this week when three good houses thronged the Filmarte theater.

Through courtesy of Manager Dick Bare, shorts were shown in connection with the main picture.

The drawing for prizes will be made at the various stores tomorrow evening and the names of prize winners will be published in the Pine Cone in next week's issue. Ticket holders do not have to be present at the drawing.

Mrs. A. M. Allen, of Point Lobos, is leaving with her son for a month in Hawaii.

CHURCHES

Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block
North of Ocean Avenue,
between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
Reading Room
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Open Every Evening Except Wednesdays and Sundays, 7 to 9
Holidays, 1 to 5 p. m.
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South of Ocean Avenue
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10:00 a. m., Children's Church
11 a. m. Morning Prayer
and sermon

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About People Who Come and People Who Stay . . Happenings all around town

Hither and Thither

IDA NEWBERRY, Social Editor Telephone: Carmel 2 or 436-W

Summer is Carmel's shifting season. Driving past homes, long made familiar and pleasant by faces and figures and goings-on of old friends, it becomes nothing of a surprise to see cars of other makes, strange maids shaking out dusters, hanging clothes, or otherwise variously simulating usefulness, and to hear sounds of revelry from entirely unexpected stations.

No marvel at all to find a town full of newcomers, but why must so many of the localites speed away? To make room for them?

* * *

The hospitable Joseph Schoeninger home on the Point has been forsaken by the family during the summer months. Mr. and Mrs. Schoeninger and Joe will be staying in Monterey, and Hester has gone to Boulder, Colo., to attend a summer school course in physical education. Although this is her subject, as member of the staff of Monterey high school, the sports, ranch life experience and riding trips that the course offers sound like a real vacation.

* * *

The three Champlain sisters, Miss Adabelle, Miss Jeanette, and Miss Katherine, have come from their Pasadena home to summer again in Carmel. As happens yearly, they will occupy their house at Thirteenth and Camino. The arrival of this popular trio is being featured by many social affairs.

* * *

The wedding of Miss Helen Marie Newmark, formerly of the staff of Sunset school and Roderick N. Wilson, young business man of San Francisco, whose parents are Mr. and Mrs. Roland A. Wilson of Carmel, took place at the home of Milton Newmark, the bride's uncle in The Uplands, Berkeley, last Saturday afternoon. They were united by Chaplain George Rentz, United States naval commander.

The bride's wedding gown was of white marquesette, her bridal bouquet, of stephanotis, gardenias and lilies of the valley. Members of the bridal party were Miss Edith Philbert, maid of honor, and Clarence Hamsher, best man.

After the wedding a reception was held, following which Mr. and Mrs. Wilson drove away on their wedding trip to Mexico, via Southern California. On their return they will reside in Berkeley.

* * *

This summer finds Mrs. Leslie Wulff and her daughter, Elizabeth, who are frequent comers to Carmel, already here and busily at work in classes at the Art Institute. Mrs. Wulff is studying with Armin Hansen and Elizabeth has entered the children's class under the tuition of Anna Marie Baer. Mrs. Wulff's' work has been hung both at Sacramento exhibits and in the Carmel Art Gallery.

* * *

Eleanor Watson, recently graduated from the Dominican Convent at San Rafael, leaves Carmel next August for Paris. She will matriculate at the Sorbonne. Last Friday night she entertained at her home in honor of Sue Brownell's birthday. The following young people were present: Joan and Beverly Tait, Ellen Daly, Jean Leidig, Elizabeth Houghton, Ace Sykes, Elizabeth de Lorimier, Mr. and Mrs. Hap Hasty, Laddy Hyde, Tommy Hooper, Ray Draper, Tom Lampehier, Tom Warren and John von Saltza.

* * *

To the regret of her host of friends here, Mrs. William E. Heathorne left Carmel last Tuesday for a period of several months. She drove up to Piedmont with her daughter, Mrs. Frank D. Moller, and her young son, who have been spending a short vacation here with her. Making Piedmont her nucleus, Mrs. Heathorne plans many trips during her months away.

* * *

Mr. Burnell Yarick, brother of Mrs. John Albee eof Carmel, is registered at Highlands Inn with his bride, formerly Miss Eva Michel. They are on their honeymoon trip, and are enjoying much hospitality on the peninsula. Mr. Yarick is a member of the faculty of Ventura's Junior College.

Dr. Lawrence M. Knox and family will leave Carmel August 1 to reside in the Bay region, where Dr. Knox has accepted an assignment to the staff of Berkeley General Hospital. His resignation will not become effective until August 1.

Dr. and Mrs. Knox have just returned from the Medical Association convention in San Francisco. Mrs. Knox assisted at the registration desk and acted as hostess to a party of visiting medical people on a boat trip to Treasure Island. Mrs. Knox will begin the study of law this autumn, registering at the University of California Law School.

* * *

Married at 11 a. m. last Tuesday at All Saints Church by the Rev. Mr. E. B. Clark were Beulah Wilbur of Yuba City and Oscar A. Smith of San Marino. Mr. Clark, dean of men at Santa Rosa Junior College, is taking the place of Rev. C. J. Hulsewé during his month of absence from Carmel. He will conduct services at All Saints for the coming three Sundays.

* * *

Mrs. A. S. Bowen and her young daughter have come from their home in the East to spend the summer months in Carmel and avoid the intense heat of the Atlantic coast. Colonel Bowen is on the medical staff at Fort Knox, Va., where he is stationed. Mrs. Bowen has taken the Microbe cottage on Torres near Third.

* * *

Carmel young men who took degrees at Stanford University's commencement exercises last Sunday were John Lovell Kellogg, graduating from the school of mining engineering; William Millis, graduating "with great distinction" bearing the degree of bachelor of arts in political science; and Herbert William Graham, awarded the degree of doctor of philosophy by the school of biological science.

* * *

The engagement of their daughter, Laura Louise, to Mr. Mansfield E. Hersey of Lindsey, Calif., was announced by Mr. and Mrs. James H. Parke, last Sunday afternoon at a tea in their Robles Del Rio summer home. About 100 guests were presented. Wedding vows will be exchanged in the fall. The pair will reside in Lindsey, where Mr. Hersey has agricultural interests.

* * *

Mrs. Emma Evans, Carmel piano teacher, will present her Young People's Music Study Club in recital at the home of Mrs. Lawrence M. Knox, La Loma Terrace, Wednesday evening, June 29, at 8 o'clock. The young pianists are as follows: Fordres Fraties, June Lewis, Mary Elizabeth Buechler, Norma Shotwell, Betty Rose, Laura Lee Knox, Virginia McLean, Jack Good, Adele Marie Thompson, and Doris Evans.

To vary the piano program, five of these pupils will sing, assisted by Laurel Bixler and Rose Funchess.

* * *

Mrs. Wesley Cato and little Jackie are at home again in their Torres street cottage. They have been in Carmel Valley for a short time with Mrs. Cato's parents, Mr. and Mrs. A. G. Northup.

* * *

Dr. and Mrs. Henry Lanz will soon be returning to Palo Alto. Dr. Lantz holds an associate professorship of philosophy and Slavic languages at Stanford University, and will teach during the summer. He and Mrs. Lanz have spent the spring in Carmel.

* * *

For a few days last week Mrs. Elizabeth Titus had the pleasure of a visit from her son Cyrus and his bride at her home at Monte Verde and Fifth. They left on Sunday.

* * *

Mr. and Mrs. Harold O. Sand of Monterey have established themselves in Carmel Valley. They will probably stay all through the summer.

Old friends are welcoming Miss Ruth Bowen who has been back in Carmel visiting, this week, with Mr. and Mrs. Whitney Palache, in their San Antonio home. In the days when she lived here she was a familiar figure in the Tilly Polak antique shop.

* * *

Miss Celia Seymour, well known local artist, who has been spending the winter in the East, has returned to Carmel and is at home again, to the delight of her many friends, in her Junipero street residence.

* * *

From Palo Alto comes the announcement of the engagement of Naomi June Bryant of Portland to Daniel Lockwood of Carmel, junior member of Alpha Kappa Lambda.

* * *

Mrs. Gene Erckenbrack (neé Alice Austin) concert pianist, with her husband, is visiting in Carmel this month. She participated in the first Bach Festival held here. They will return to Seattle sometime in July.

* * *

Vacationing in Carmel, as guests of Mrs. Louis Levinson, are her sister, Mrs. Bessie Brunn, and her niece, Miss Roberta. The Brunns' residence is in San Francisco. They will remain here during the summer.

* * *

The complete Jeffers family, Robinson and Una, Garth and Donald, are spending several weeks in New Mexico, with their friend, Mabel Dodge Luhan, whose home is in Taos.

* * *

We hear that Mr. and Mrs. Ray Moore have returned to their home in Second street, where so many friends have enjoyed their hospitality.

* * *

Arriving again in Carmel to take up his residence is Bill Maxwell. He will be the manager of the Williams' restaurant. He and Mrs. Maxwell are occupying the Armstrong house on Santa Fe street.

* * *

Kate Carew, the noted English cartoonist and wife of John A. Reed, is registered with her husband at the Hotel Stewart in San Francisco. She will soon be in Carmel where she has many friends and where she has made extended visits in the past.

* * *

David Lloyd, younger son of Professor and Mrs. Francis E. Lloyd, of Carmel, is in England preparatory to taking his D. Phil. degree at Oxford in physiology. He is attached to the Banting Institute at Toronto where he will continue his medical research.

* * *

Mrs. F. W. Ten Winkle entertained friends at luncheon and bridge yesterday in Carmel Valley at Marion Meredith Inn.

Martin Flavin, Carmel playwright, was in Palo Alto last week-end to see a production of four short original one-act plays at Stanford Memorial Hall. It was during Flavin's course at Stanford that the four shows were created last quarter.

* * *

Miss Catherine Wilson, daughter of Mr. and Mrs. Roland A. Wilson of Point Lobos, is vacationing with her parents. She is a student of the University of Washington.

* * *

Mr. and Mrs. Charles Sumner Greene have bidden goodbye again to their daughter, Mrs. Michel Penha, who has been with them for a short time. She will attend summer session at U. C. L. A.

* * *

Mr. and Mrs. Phil Nesbitt are leaving Carmel to spend the next three weeks on an extensive ranch at Nicola, British Columbia interior. Phil plans to put in his time writing.

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Hither and Thither

John and Mitzi Eaton were hosts at a tea Monday afternoon at their studio in honor of their parents, Mr. and Mrs. J. A. Eaton of Seattle, who are visiting with their son and daughter for several weeks.

Those invited to meet the charming elder Eatons were: Alice Erkenbrack (formerly Alice Austin), Helen Coolidge, Hal Garrott, Madam Borghild Janson, Katheryn Petersen, Eleanor Irwin, Adrienne Lillico, Marie Elizalde, Dave Eldridge, Chick McCarthy, Margaret Lang, Frank and Ruth Townsend, Mary Ackroyd, Don Blanding, Tom Fynch, Margaret Konarsky, Helen Anderson, and Janie Otto.

* * *

The wedding of Miss Elizabeth Hollis, teacher at Bay school on Point Lobos for the past several years, and William F. Palmer of San Francisco was solmenized last Saturday afternoon at the home of San Francisco friends, Mr. and Mrs. Floyd St. John.

Mr. Palmer is manager of the McMillan publishing interests in San Francisco. Mrs. Palmer is the daughter of Mrs. Caroline Hollis, whose death was of recent date. The couple plan to live in Walnut Creek. Among the guests at the wedding were Mr. and Mrs. Andrew Stewart, and Miss Mary Stewart of Carmel Valley.

* * *

Trinity Episcopal Church in San Francisco was packed when Doris Dale and Gordon Campbell were married last Friday. In the wedding party were the bride's father and sister, J. William Dale and Mrs. Lillian Dale Baker, the groom's parents, Mr. and Mrs. Argyll Campbell, who went up from Carmel for the wedding and also to see the couple off on the liner President Cleveland, for Shanghai, which sailed out of the harbor at three in the afternoon.

Last Sunday Gordon sent a personal Father's Day radiogram, in which he announced that everything was "fine and lovely." Arriving in Shanghai, the young pair will live in the International Settlement.

* * *

In honor of Mrs. Vernon Goodwin of the Peninsula Country Club, Mrs. C. Chapel Judson entertained a few friends at Peter Pan Lodge on Wednesday of last week, the affair taking the form of a luncheon bridge. Mrs. Goodwin is leaving for Yellowstone. The guests who enjoyed her hospitality were: Mesdames W. A. Austin, P. W. Corbusier, George S. Coblentz, R. S. Batchelor, Thomas F. Baxter, Kent W. Clark, Dan Murphy, B. F. Sowell, Howard Clark, Lillian Jurdy, John MacWillie, and Walter H. Johnson.

* * *

Her host of Carmel friends are delighted over the improved condition of Mrs. Paul Flanders and her return home last Tuesday. Treatment for a hip dislocation has kept her in a San Francisco hospital for a long period. Her physician considers the prognosis good.

* * *

Word has come that Mrs. Alice Comins arrived safely at her destination, Cape Neddick, Maine, after a nine days drive from Carmel. With no relief at the wheel Mrs. Comins drove all the way, her sister, Mrs. Anne Wilson, accompanying her. She will remain there in her other home throughout the summer.

* * *

Mr. and Mrs. Dean Arnold, of Burlingame, and their two children, have occupied the house they built on Carmel Point and are staying for the summer.

* * *

Mr. and Mrs. Robert Boyce, of Sacramento, are at the Sun Dial apartments for two weeks. Mr. Boyce, who has studied in fine arts with Spencer Macky, is now working under Armin Hansen.

* * *

Hermann Crossman and family are leaving for their ranch in New Mexico, while their daughter Jean, after attending Mills, will take a summer course at the University of California at Los Angeles.

* * *

Phyllis Russell, of Carmel Valley, is spending a month with her mother in Maine and will go to Norway for a visit the rest of the summer with her grandmother, Mrs. Daisy Harriman, who is U. S. consul at Oslo. Miss Russell recently graduated from the Catherine B. Ransome school.

* * *

Mrs. Marshall Bond and her daughter, Jane, will arrive July 1 to occupy the Kneass house. Her husband, who is manager of a large ranch near Fresno, will visit his family here from time to time.

* * *

Mrs. E. A. H. Watson is recuperating from her second operation within a few weeks at the Community Hospital and is expected to return to her home in another two or three weeks.

* * *

Mrs. J. S. Hargrave has returned to Vancouver, Canada, after spending six weeks in Carmel with Mr. and Mrs. W. H. Hargrave.

* * *

Mrs. W. W. Holt and her daughter, Sally, have arrived at their Pebble Beach home from San Mateo.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6094

NOTICE OF ADMINISTRATRIX SALE OF REAL PROPERTY

IN THE MATTER OF THE ESTATE OF ANNA POWERS, Deceased.

NOTICE IS HEREBY GIVEN that the undersigned, as the Administratrix of the Estate of Anna Powers, Deceased, will sell at private sale in one parcel to the highest bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by said Superior Court, on and after Tuesday, the 28th day of June, 1938, all the right, title and interest of said Anna Powers deceased, at the time of her death and all the right, title and interest that the estate of said decedent has acquired by operation of law or otherwise, other than or in addition to that of said decedent at the time of her death in and to all that certain real property situate in the City of Carmel, County of Monterey, State of California, more particularly described as follows:

Lot nine (9) in Block fifty-one (51), Carmel-by-the-Sea, as per map thereof on file and of record in the office of the County Recorder of the County of Monterey, State of California.

Said property will be sold subject to pro-rata of taxes for the current fiscal year, from July 1, 1938, to delivery of deed.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States of America, ten per cent of the amount bid to accompany the bid, balance payable on confirmaion of sale by said Court. Bids or offers for said property are invited and must be in writing, and may be delivered t esaid Administ may be delivered to said Administ Rt. 2, Box 183½, Salinas, California, or may be left at the office of Walter E. Norris Attorney for said Administratrix, Room 7, McDougall Building, Salinas, California, or may be filed in the office of the Clerk of said Court at any time after the first publication of this notice, and before the making of said sale.

Dated: June 8, 1938.

DOROTHY R. FREIDEL,
Administratrix of the Estate of Anna Powers, Deceased.
WALTER E. NORRIS,
Attorney for said Administratrix.
Date of 1st pub: June 10, 1938.
Date of last pub: June 24, 1938.

For Rent

HOUSE FOR RENT—1 bedroom and sleeping porch — patio, garden, lovely view of sea; vicinity of town. For rent by week or month. Tel. 354-W. (25)

FOR RENT—Small furnished studio. Reasonable rent on a year's' lease.
NEWELL & STRAITH
Dolores and 8th Tel. 303

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Houses Wanted

WANTED—A small home, reasonable price. We have a cash buyer for the right house. Give situation of house and price. ELIZABETH McCLUNG WHITE, Realtor, Box 325, Carmel. Telephone 171. (25)

Miscellaneous

FOR SALE, CHEAP — Underwood Portable Typewriter. It is far from new but in perfect condition. Can be seen at Pine Cone Office. (25)

LADY-COMPANION Secretary Masseuse, wide experience, traveled extensively, open for appointment. Highest references. Free to travel. Phone S. M. 6145. 236 Main St., San Mateo. (26)

Real Estate

VALLEY PROPERTY—5 acres, 2-bedroom house, beautiful oak trees — on highway; unusual value, $4750.
GLADYS KINGSLAND DIXON
Phone 940 Ocean Ave.

3 LOTS FOR $1000—A large home site, 120x150 ft., at a price you can afford to pay for complete privacy. Located on La Loma Hill with a fine view of the water. Desirable section with good homes. If sold singly each lot should be worth $500 each. Terms can be arranged to suit. CARMEL REALTY CO., Ocean avenue, phone 66.

FOR SALE—Carmel Valley home bargain; 4 bedrooms, fine trees, garden, magnificent view. ELIZABETH McCLUNG WHITE, Realtor, Tel. 171, Carmel. (25)

CARMEL VALLEY—A beautiful little 5-acre ranch out beyond the fog belt—fine soil. Has 2-bedroom summer cottage that can be made very attractive. Beautiful outside terrace under large oak tree. We consider the land worth practically the full sales price. CARMEL REALTY CO., Ocean Ave., Phone 66.

FOR SALE—"The House That Jack Built." Casanova between 12th and 13th. Redwood slabs outside with bark exposed. Beautiful rustic finish; 3 bedrooms; completely furnished. Fine garden. THOBURNS, across from the Library.

ABALONE RAMBLINGS

By "DOC" STANIFORD

Well, I just got through having a chat with Takahisa Miyamoto, "Ky" to you Abalone League ginks, and you can take it from me that "Ky" is one sweet all around athlete—and a real guy—and that goes for the whole Miyamoto family—darn good people, and I don't mean maybe. "Ky" has been playing baseball in the Abalone League for about seven years and to me he has been one of the best all-round players we have ever had.

We had a very interesting talk about "Ky's" trip to the Orient, after his selection on an all-star team of American-born Japanese baseball team on this barnstorming trip. (All expenses were paid by the ones sponsoring it). They played mostly against college teams and a few independent organizations. Out of 62 games they won 41 and lost about 20—and I would say that is a very fine record. "Ky" said accommodations were excellent and they received courteous treatment every place on the entire trip. "Ky" playd shortstop as a regular position and also pitched a few games.

O. K., "Ky" old fellow—thanks for the chat, and we hope we will be seeing you again in the near future, with your old fellow Abalone League team-mates when the league starts again.

Just received a special message from Bob Anderson, handsome young boss of M. J. Murphy's lumber yard. "What rating he should have in the Abalone League—now that he has built the first house on the old Abalone field (Carmel Woods).—Well Bob, that's a hard one to answer—but, I do know this: you can thank God they are not playing up there now. I would hate to think what would happen to your windows.

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L. S. Slevin

Panel of 30 Drawn for Trial of Rice Early Next Week

Police Chief Robert A. Norton this week rounded up a panel of 30 prospective jurors for the trial of the case of Peter Rice on charges of intoxicated driving Tuesday morning.

Rice, who works for a plumbing and supply firm in Carmel, is a resident of Pebble Beach. He was arrested more than a week ago and released on bail of $100 cash.

He pleaded not guilty before Police Judge G. P. Ross.

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Founder

Madam Sinding Gives Views on Singing as a Career .....By Doris Cook

"It's an ill wind that blows no one good." Madam Sylvia Sinding must have felt herself unfortunate when, five years ago she was forced by ill-health to give up her highly successful career as a concert artist. But we of the Peninsula feel ourselves fortunate in that this delightful and well-known singer chose our locality as a place to come and make her home.

Although she has her studio in Monterey, she is well known in Carmel through her pupils and her co-operation in musical events. Having been actively engaged in concert work herself and having spent a great number of years in the study of voice, we felt that she was the logical person to talk to regarding singers and a singing career for the benefit of our readers who are interested in that sort of thing as a vocation, avocation, for themselves or, if they are parents, for their children.

During the course of our conversation with Madam Sinding we found that there are many prevalent fallacies regarding singers and a singing career. Four of these mistaken ideas are: That it is time enough to start training your voice seriously after you are in your twenties. That three or four years' study should fit a singer for first class professional work. That a singing career is easier than any other career and takes less time to become proficient in it. And that the most important thing for a singing career is vocal equipment and that only a God-given voice can have a grand opera career.

According to Mme. Sinding, provided the child is normal, a boy should start his study of voice as soon as his voice has changed and a girl should begin her groundwork for a lovely voice one year after maturity.

In answer to the question of how long one must study in order to become a successful singer, Madame Sinding blasted for once and for all the idea that a singing career requires only a small amount of study or hard work. According to her the time required to become a successful singer is equal to the amount of time expended to reach the peak in any of the top professions. She contends that a doctor studies for ten years after high school before he can command a fee; a lawyer puts in just about the same amount of time before he has an earning capacity, and painters and sculptors usually study and work much longer before they arrive at any real degree of success, so why should a singer expect to land in the Metropolitan Opera House after three or four years of study. As she says, success in anything is built up arduously, patiently, and carefully.

She chose several famous American singers to substantiate her point that any student who wishes to have a serious vocal career must start to study early, girls earlier than boys because they mature earlier and because their best singing days are over about ten years sooner than those of men.

Concerning Nelson Eddy, she said, "He put in 17 years of hard work and study before he got his 'break'. "Grace Moore's success came through 15 years of heart-breaking struggle and invincible courage. Miss Moore says of herself that her voice was not a God-given voice, it had to be trained, it was slightly better than the average voice.

"Jeanette MacDonald began the study of piano and dancing when she was six and the study of voice at 15. For 12 long years she worked and studied, singing a little here and a little there. Then in 'Naughty Marietta' she got her big chance and she made good. She herself has said, 'Opera singers are not born but are made by hours, days and nights of hard work ,year after year; by persistence, faith, hope, and courage and a great deal of love. It is the average voice, developed by study and great tenacity of purpose, that reaches the heights of operatic success.'

"Richard Crooks started in to study singing seriously when he was 19. He was 35 years old when he made his debut at the Metropolitan Opera House. Lawrence Tibbett, who was ironically enough turned down when he was a junior in high school by the Glee Club as not having a good enough voice, started into study singing when he was 17. With 12 years of hard work and serious study and many ups and downs he made the Metropolitan and was singing leading roles by the time he was 30.

"John Charles Thomas began to think seriously of music as a career when he was 19. He made his first hit in Musical Comedy and was a great success. He saved his money and just as soon as he could, he took his wife and went to Europe. There he had several years of study and later sang in grand opera in Brussels, Covent Garden, Berlin, Vienna, Chicago, Philadelphia, and San Francisco.. And strange as it may seem he did not make his debut in the Metropolitan Opera House until the season of 1934-35 when he was well on in his forties.

"Gladys Swarthout began the study of singing at the age of 13. She says of herself, 'I studied and worked hard for 10 years before being entrusted with any really major tasks and it has taken me a good 15 years to really find myself and feel sure of myself.' "

Madam Sinding admits that a few God-given voices, or what those in the profession call "naturals" do arrive at success and fortune sooner and easier but she says that they are the exceptions and not the rule.

The most important thing for a grand opera or concert career or both, according to Madame Sinding, is not exceptional vocal equipment so much as a good mind, good health, innate musicality, a burning ambition for achievement, fortitude, tenacity of purpose and a great capacity for a lot of hard work. She says, "I have seen too many God-given talents fall by the roadside because these qualities of character were lacking, and I have seen or have known of many voices that were just above the average, go to the top because these qualities were not lacking. There is no such thing as a real and lasting success as a singer without years and years of proper, serious study, plus good health, a good mind and a real character. Personally, I'll take less voice to start with and more character in a pupil and be surer of his or her ultimate success." '

Two Carmel Boys Off to Marines

Alex N. Jones, 19, and Charles H. Reynolds, 22, of Carmel, have enlisted at the Marine Corps recruiting station in San Francisco and have been transferred to the Marine Corps Base at San Diego for preliminary training. Upon completion of preliminary training, they will be elgible for duty aboard a vessel of Pacfic or Asiatic fleet or in a foreign post.

Jones is a son of Mrs. Ruby Jones, of Carmel, and Reynolds is a son of Mr. and Mrs. Frank Reynolds of Adam's Diggings, New Mexico.

TELEPHONE CHANGES SHOULD BE MADE NOW

Persons to be listed in the forthcoming telephone directory are reminded to see their changes in listings or new installations are made promptly to the Pacific Telephone and Telegraph Company. The directory is going to press shortly, according to R. P. Sexton, local manager. Revisions should be made before July 12. The directory is expected out by August 1.

Visitors from Albuquerque, N. M., are Mrs. Lighton and her son, who will be here through the summer.

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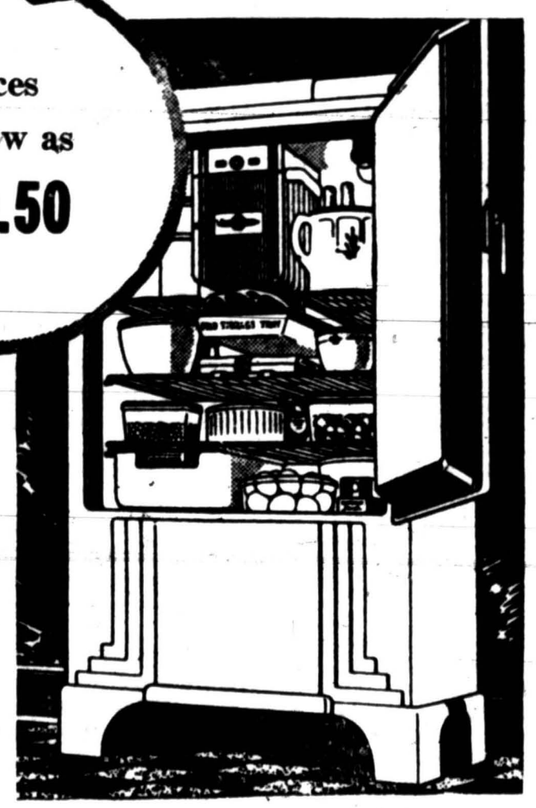
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A great deal of bread is sold ready sliced in bakeries today and slices are always even. The slicing is done by machinery. There are homes, however, in districts beyond the reach of the ready-sliced loaf where home-made bread is baked and sliced for the family. And here the slicing is sometimes far from regular.

This is the way to get even slices from a home-made loaf. Just draw a series of parallel lines across the bread board. Line up the bread and the knife with the lines and slice away. Then you won't have to serve uneven slices of bread or fruit cake.

●

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